Highlandville May 14, 2004

(for 2 mandolins, guitar, cello & bass)

by John Goodin

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I was very pleased when my fellow Classical Mandolin Society of America board member Dr. Jim Bates asked me to arrange a couple of my pieces for the 2013 ASTA conference. Jim's idea was to encourage directors of string ensembles to experiment with the mandolin by offering some free music with parts for two mandolins, guitar, cello and bass.

Many young violinists will find the mandolin an easy second instrument because the tuning and basic fingerings are the same as the violin. While the plectrum can present a challenge, most players of bowed string instruments should be able to adapt without too much trouble.

As a primarily self-taught composer I have been fortunate to have many of my pieces for mandolin orchestras and other plucked string ensembles performed by groups around the world. I always tell conductors and musicians that they should feel free to experiment with dynamics and tempos as much as they want. Please let me know if you have any questions about the music as well.

You will note that I am the creator and copyright holder for this piece. I am an ASCAP member and my publishing company, Rosie & Earl Music, is registered with ASCAP as well. Let this sentence serve as evidence that I hereby grant permission to copy and perform this piece, free of charge, as often as you like, as long as attribution is given to me. Please let me know of any performances of this piece, either in advance or after the fact.

I also intend to post the score and parts to this piece on my Mandotopia website (www.mandotopia.com), where you will find much more free music that I have either composed, arranged or transcribed for mandolin.

I hope you and your musicians enjoy the music!

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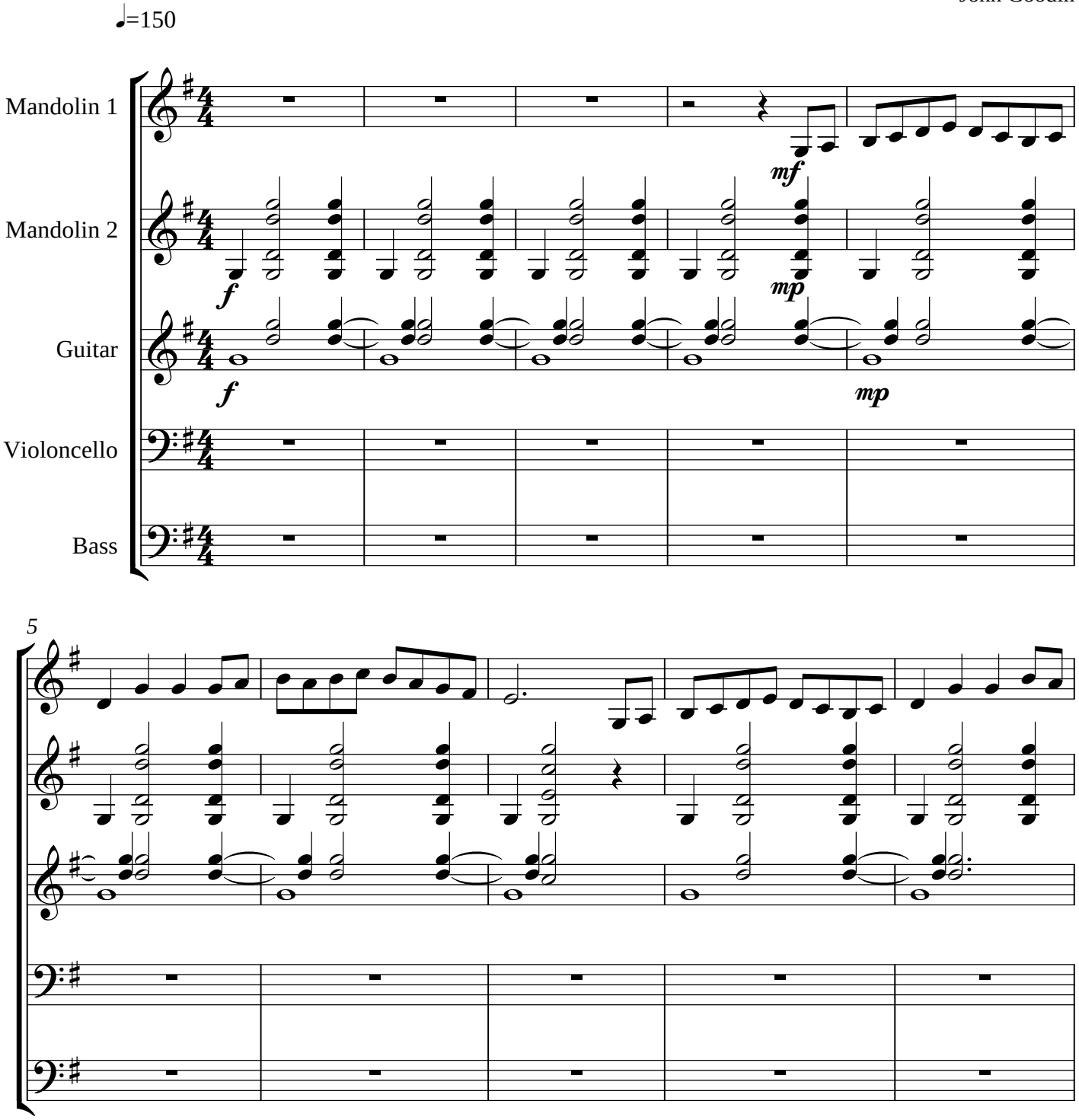

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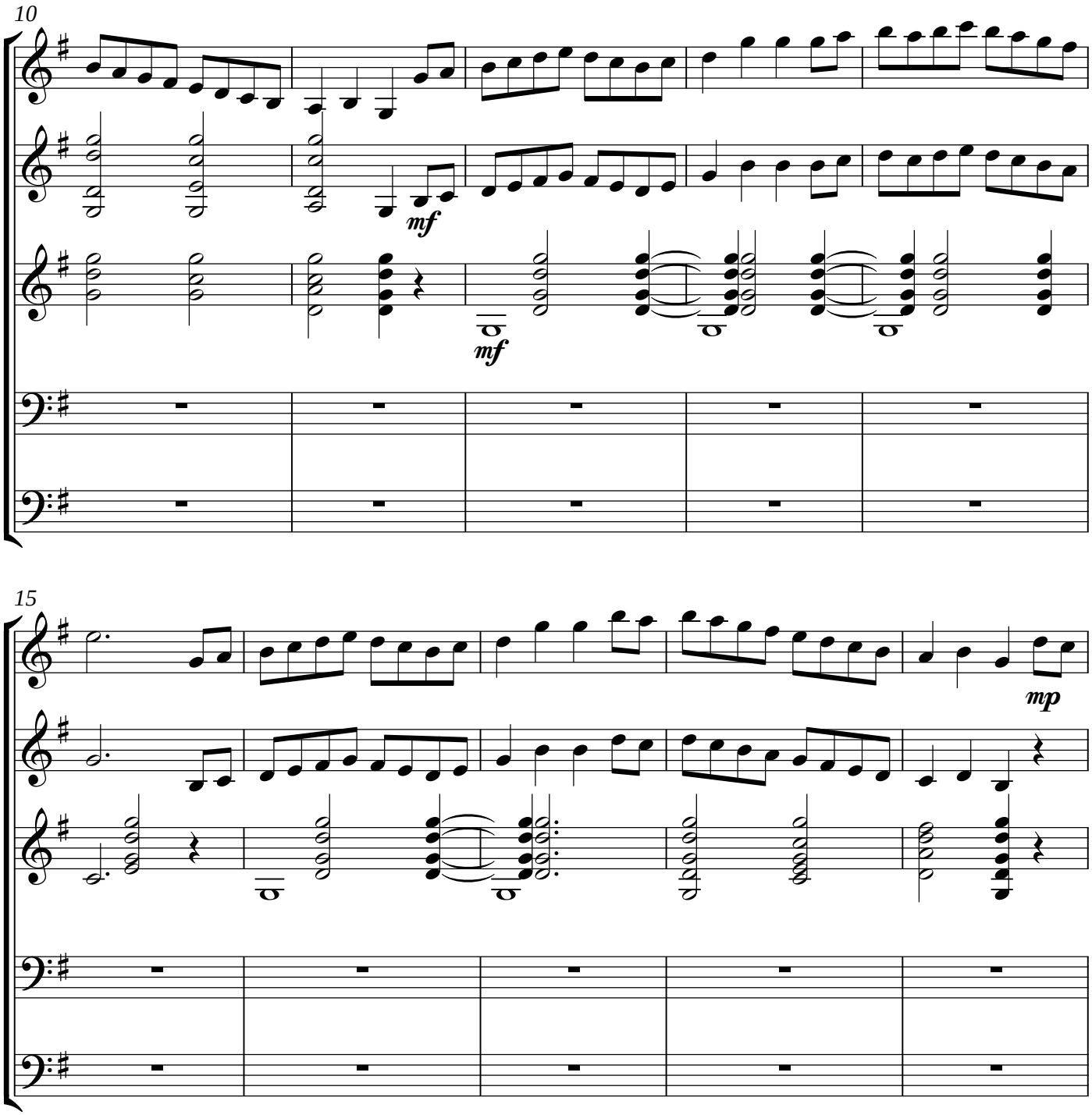
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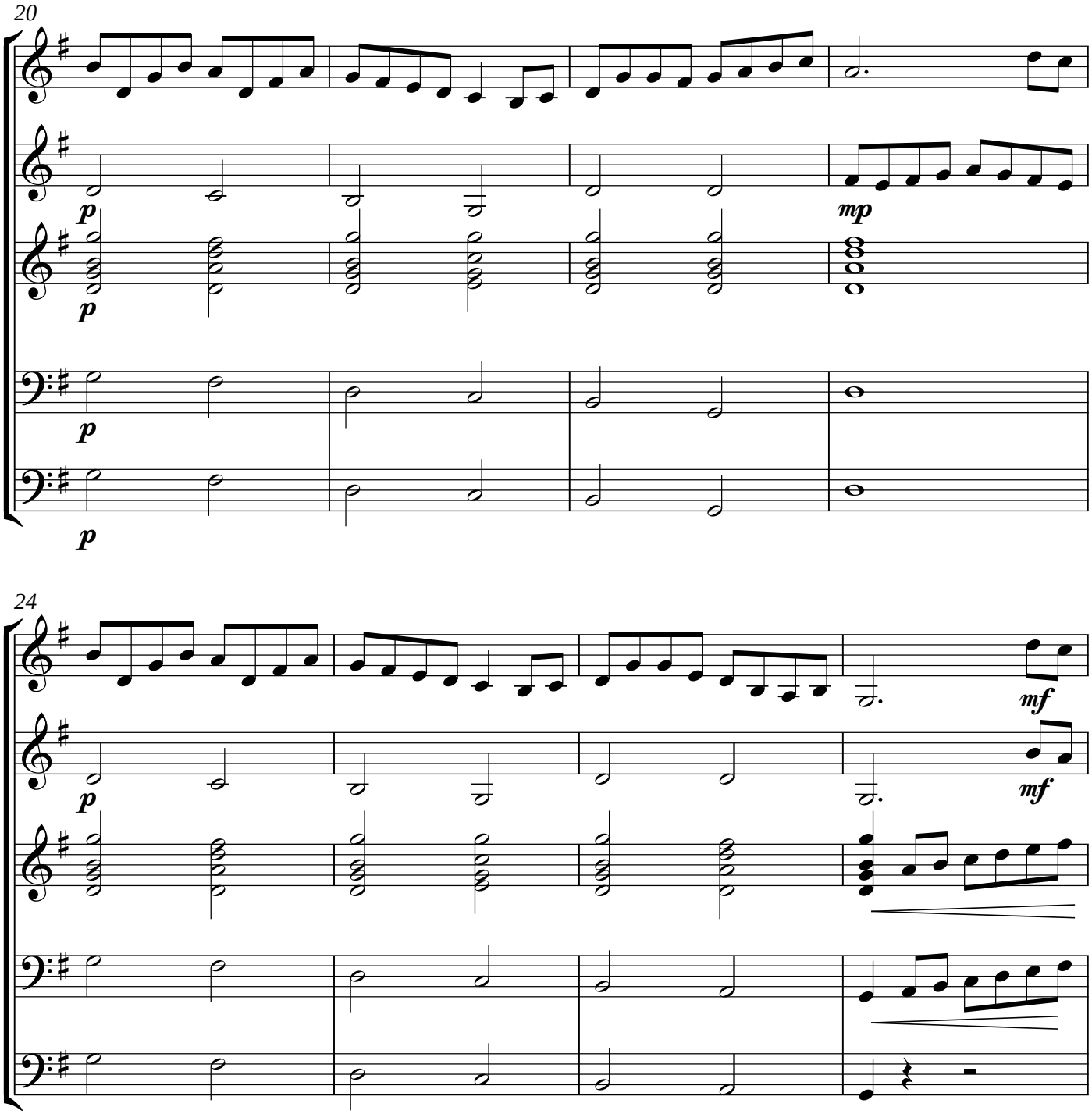
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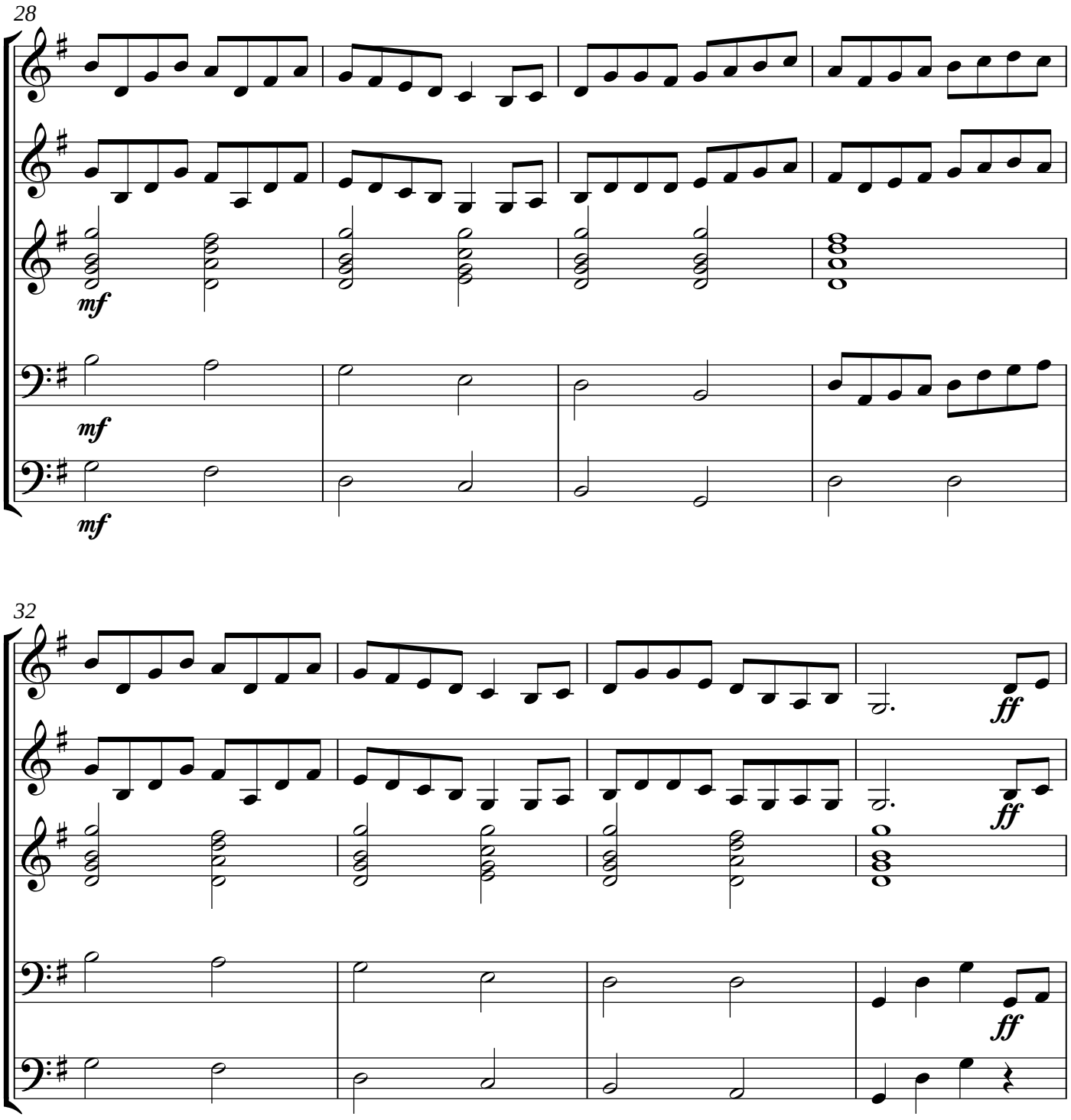
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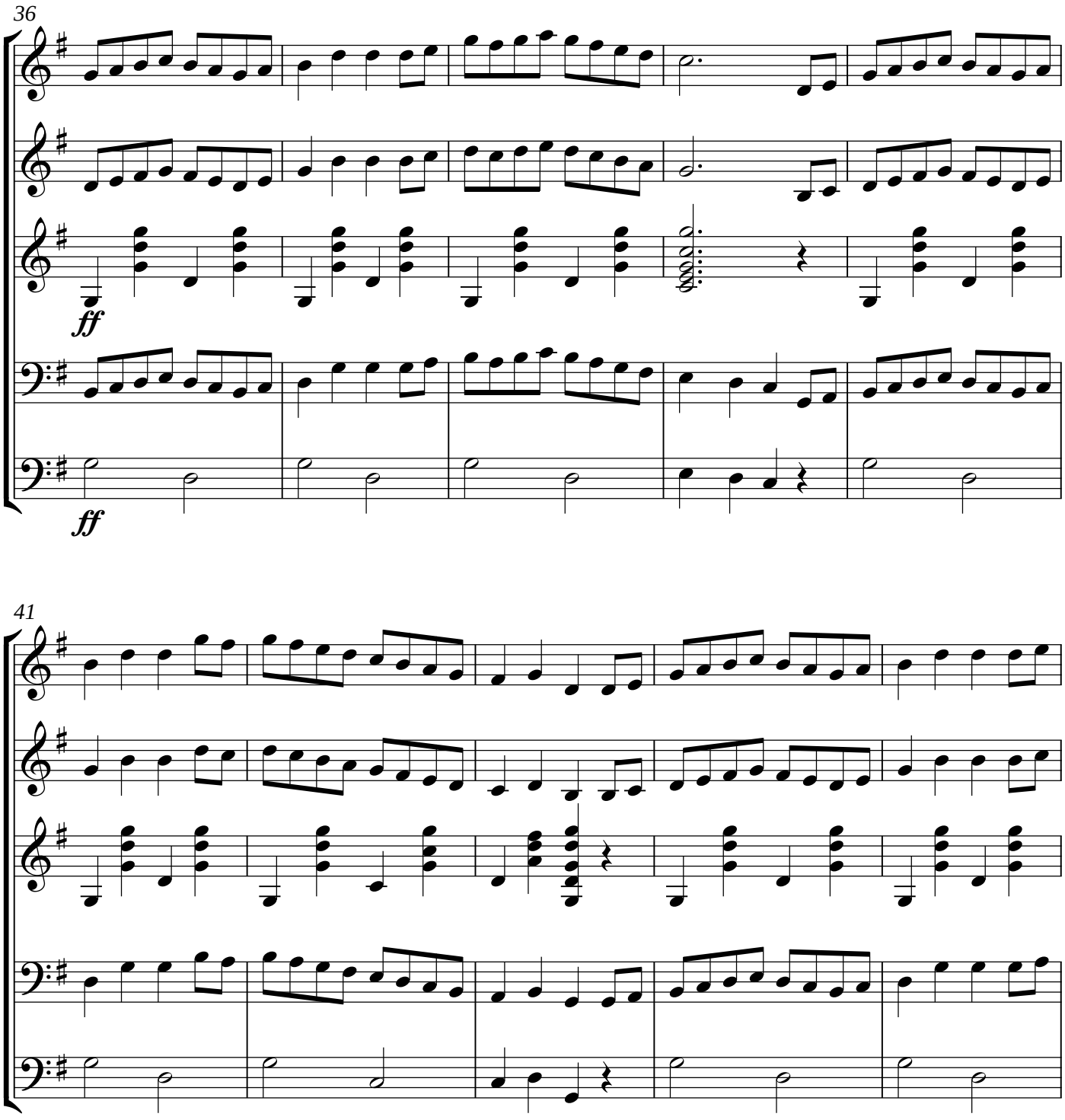
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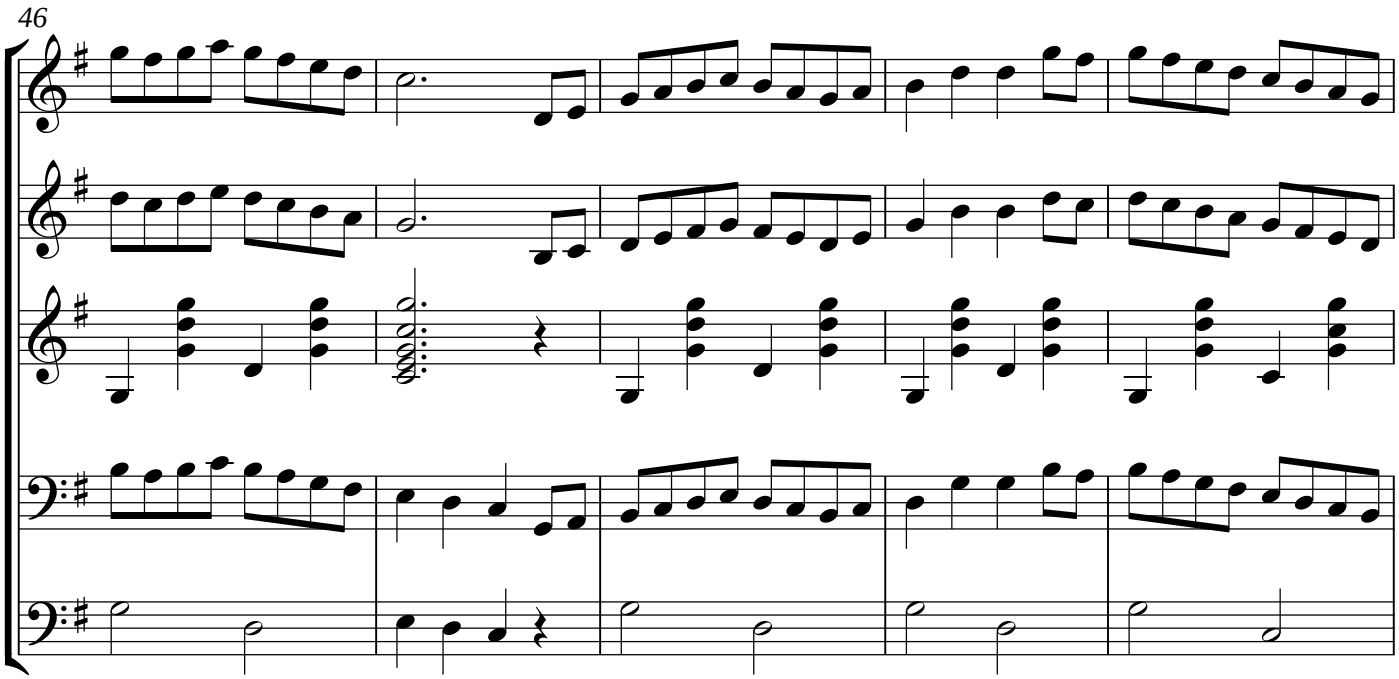
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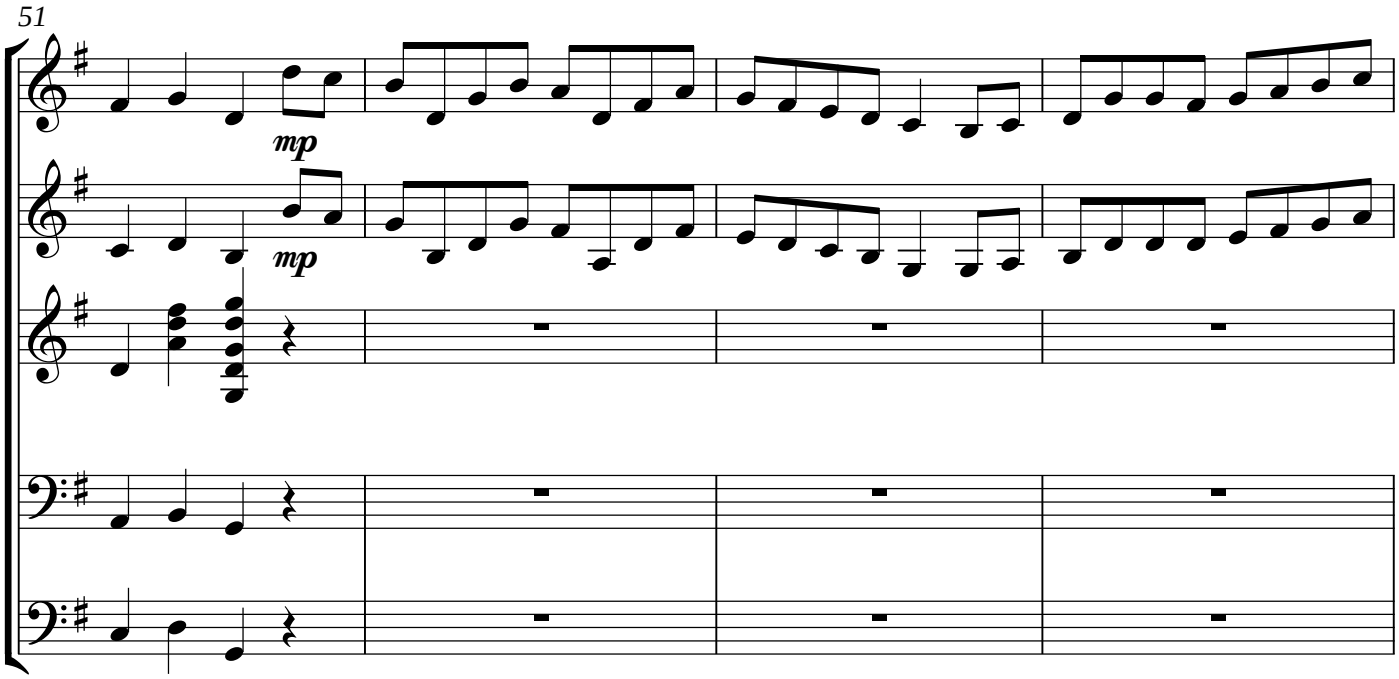
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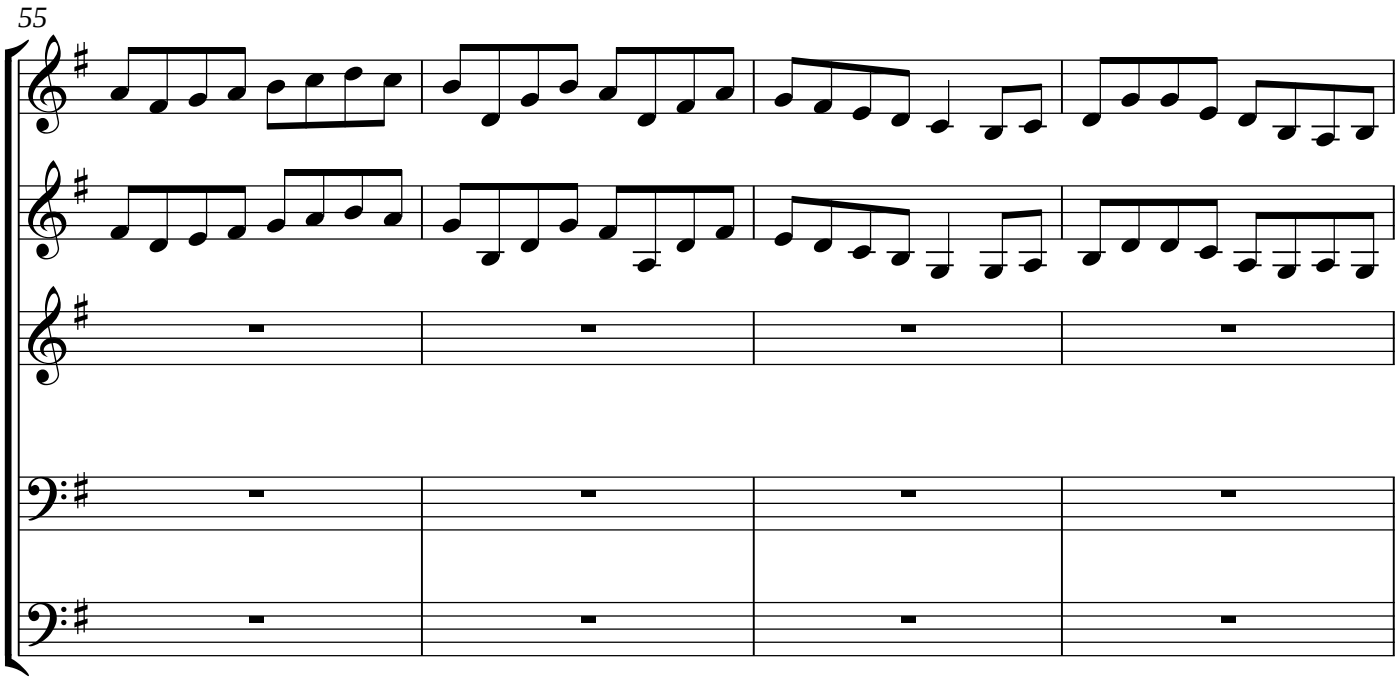
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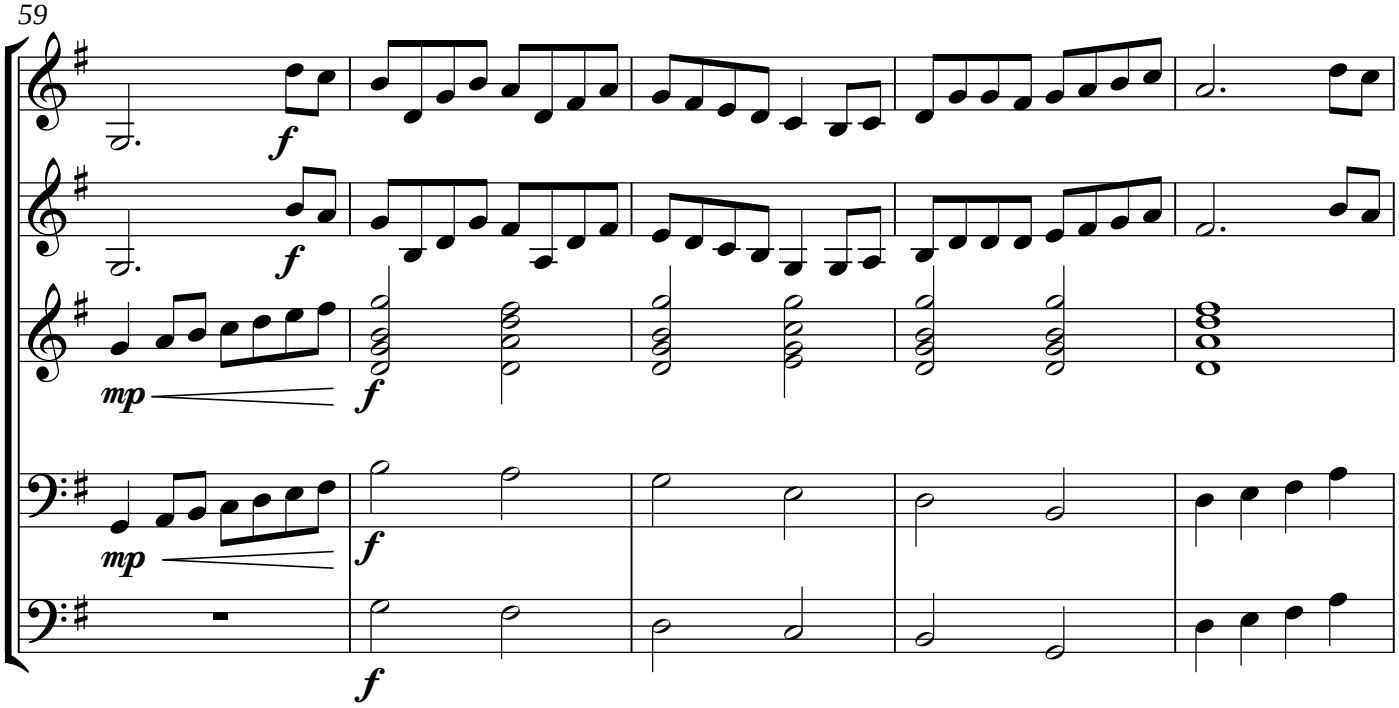
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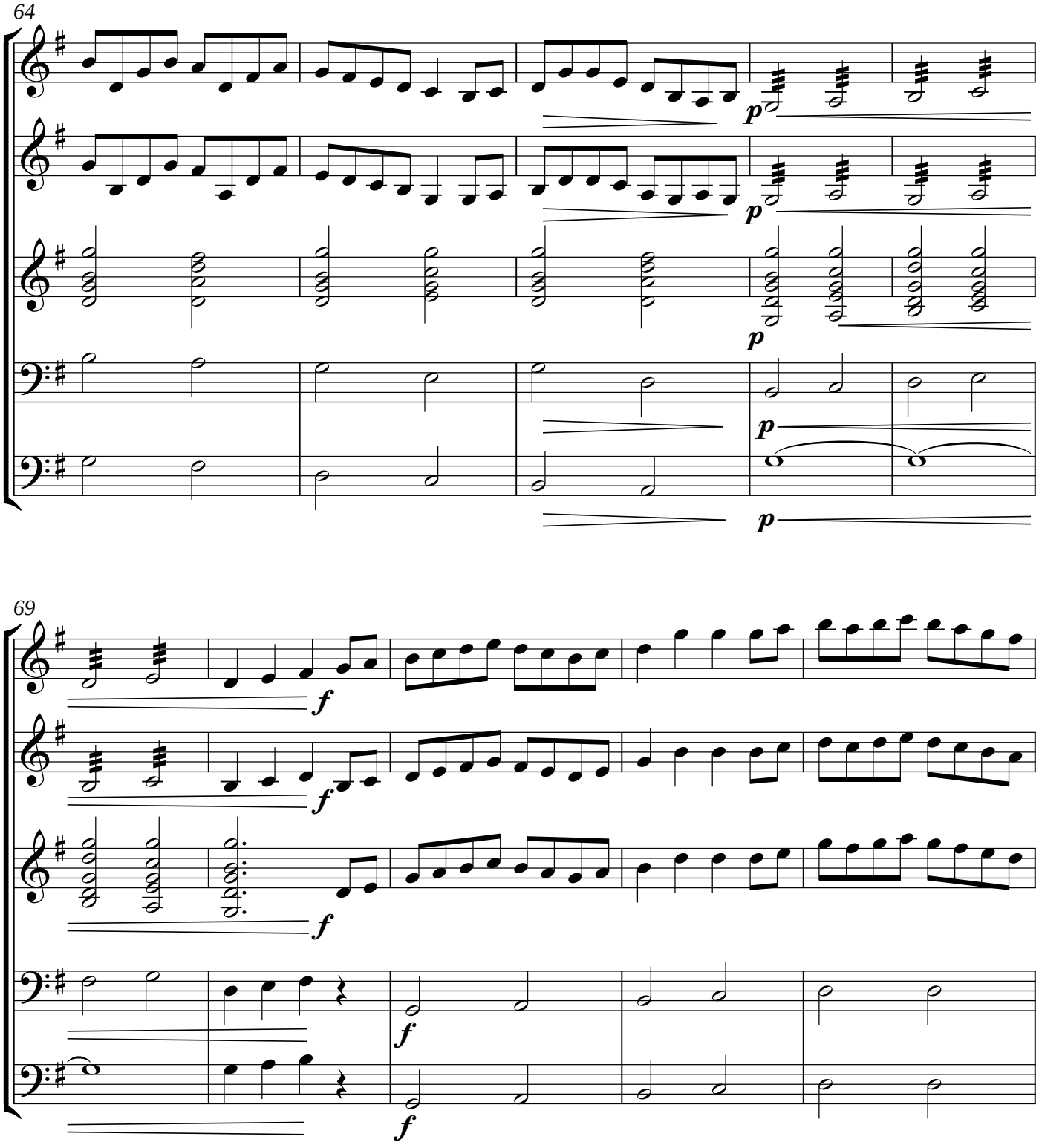
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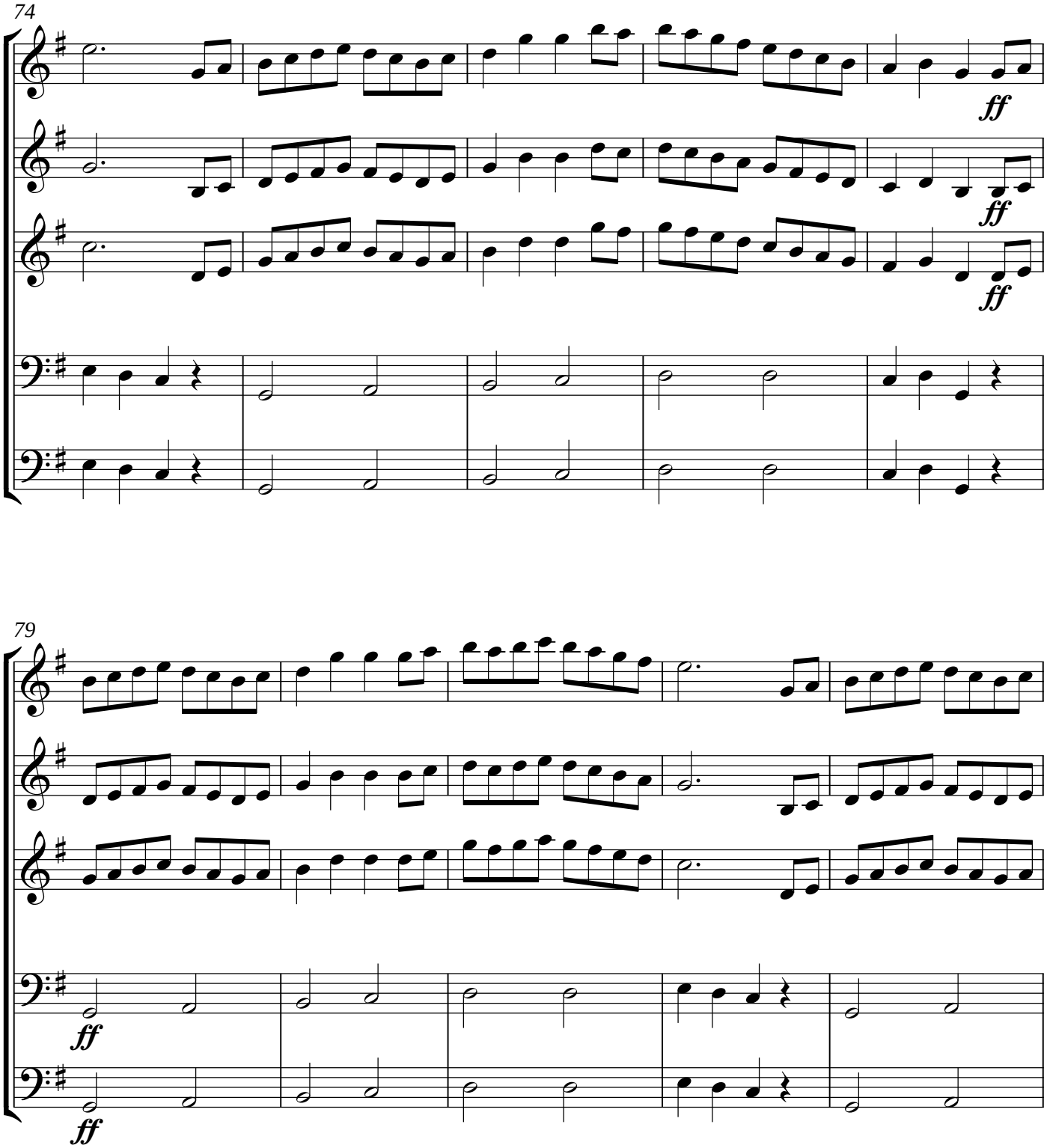
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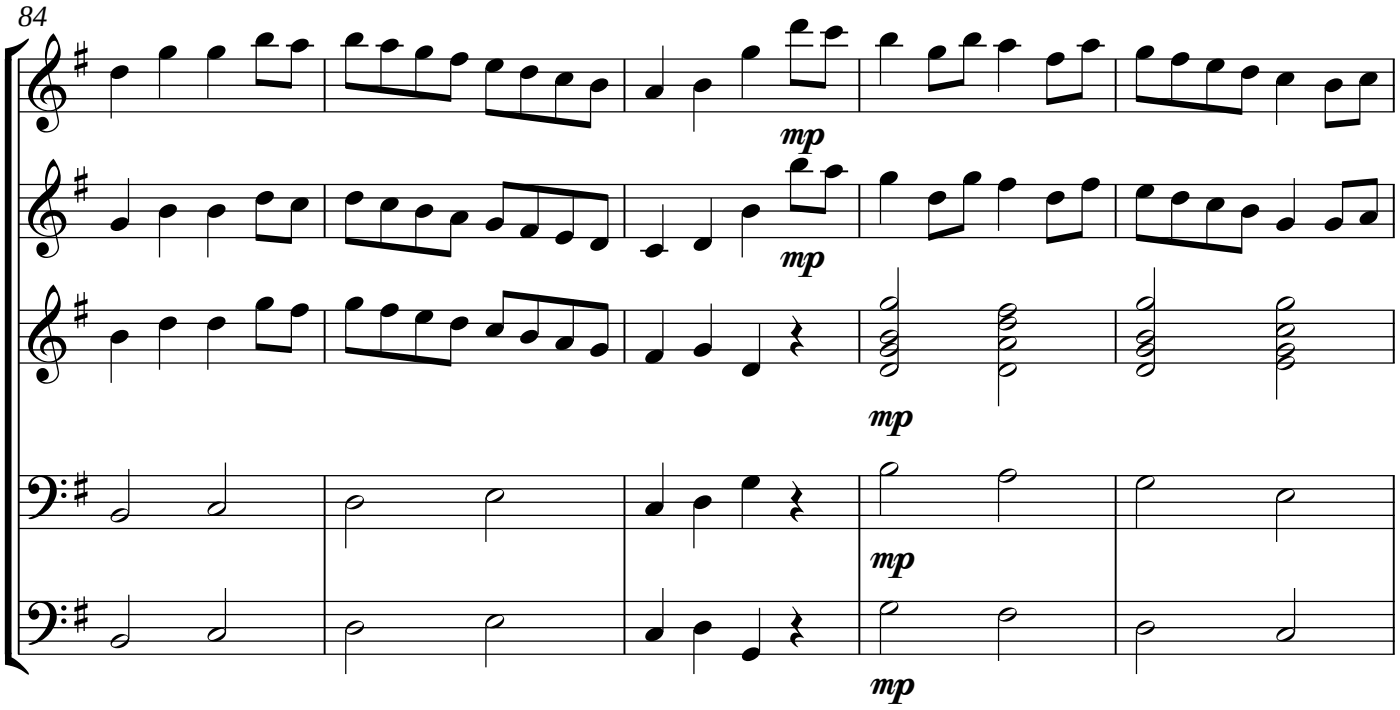
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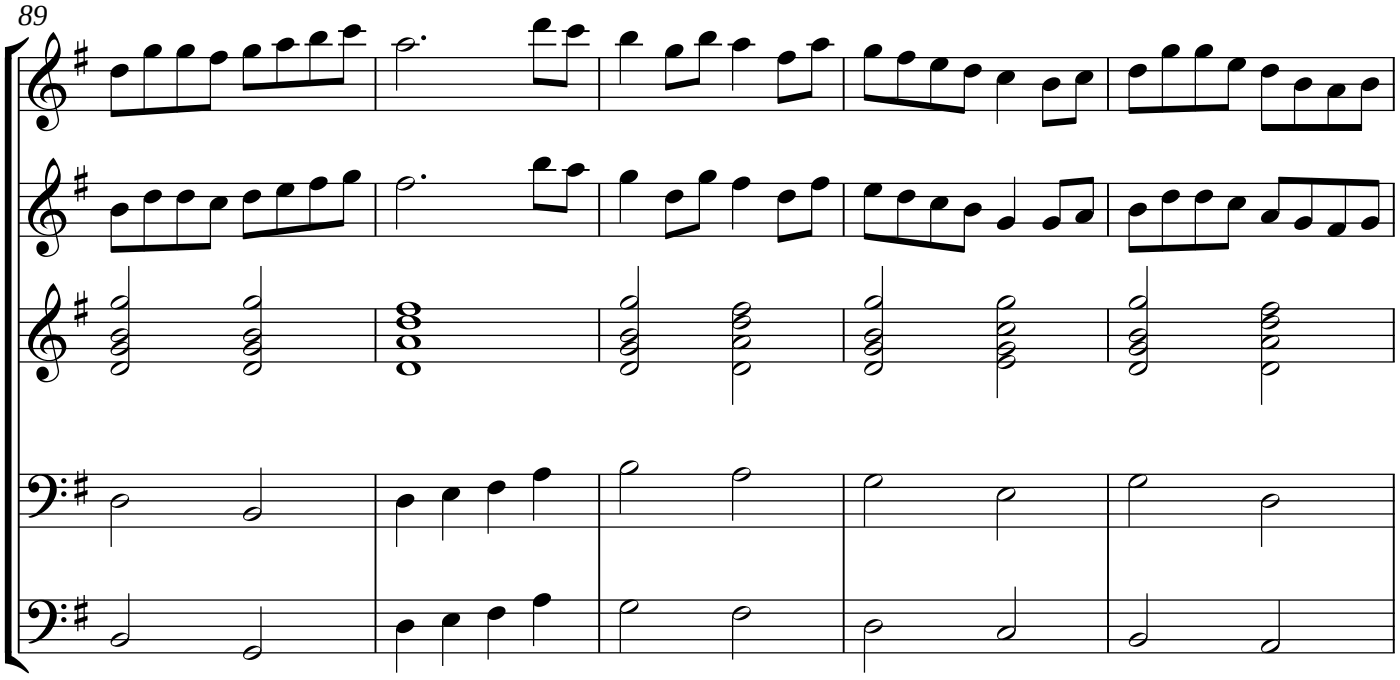
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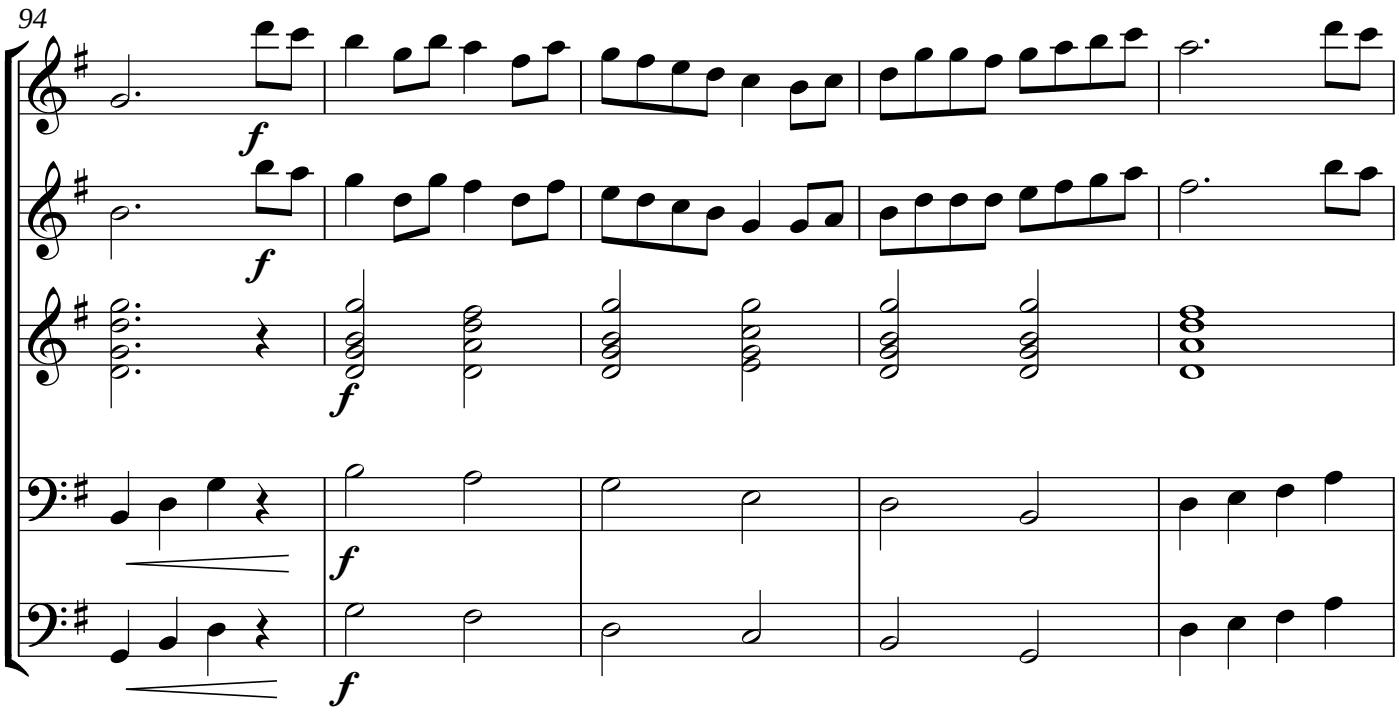
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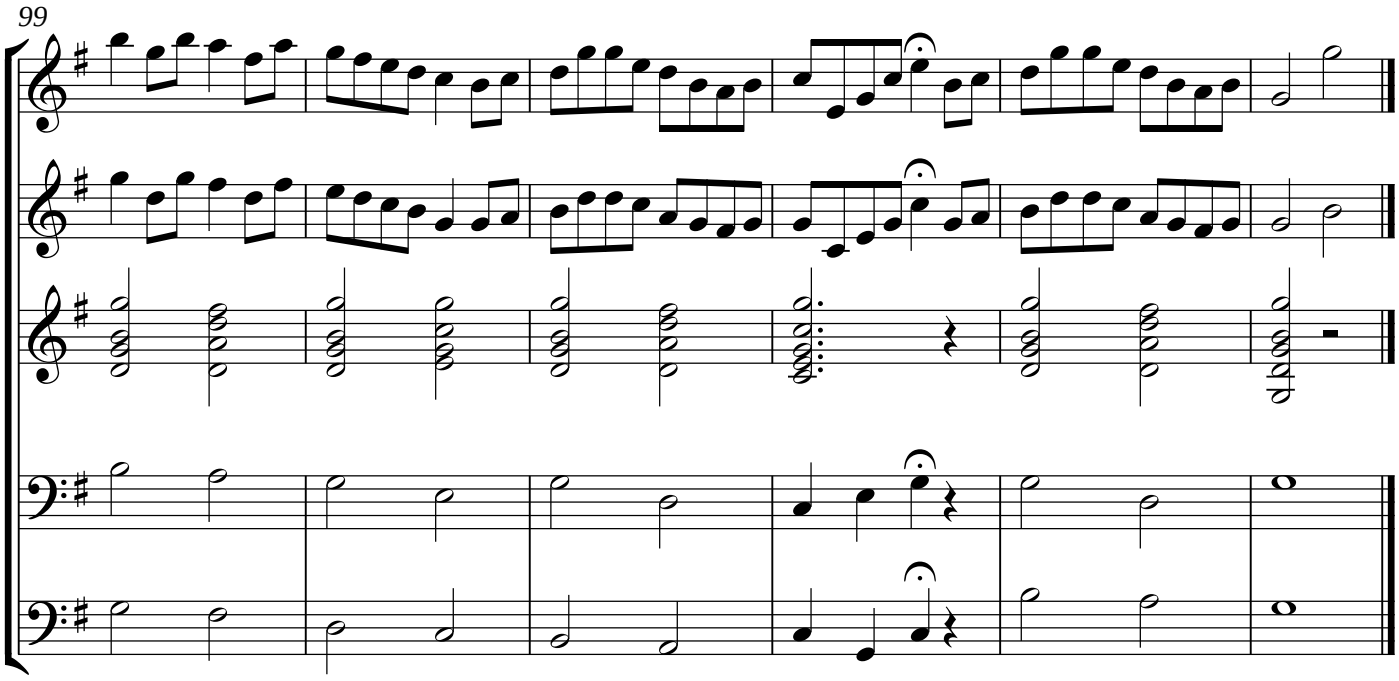
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