

Cathedral Hill

(for mandolin orchestra)

John Goodin

♩ = 165

4

mp

9

14

15

mp

33

mf *mp*

39

3

pp *p < mf* *p*

47

mf *p* *< mf*

53

mp *mf* 8

65 *mp*

70 *mf*

75

81 *f* *p cresc.*

86 *f*

90 *f* *mf*

95 *f* *mp*

106

111 *mf*

Detailed description: This is a musical score for a Mandola, consisting of eight staves of music. The music is written in a single melodic line on a treble clef staff with a key signature of one flat (B-flat). The piece begins at measure 65 with a mezzo-piano (*mp*) dynamic. The first staff (65-70) features a series of eighth and quarter notes. The second staff (70-75) continues with similar rhythmic patterns, including a crescendo leading to a mezzo-forte (*mf*) dynamic. The third staff (75-81) shows a change in texture with some chords and a forte (*f*) dynamic. The fourth staff (81-86) starts with a forte (*f*) dynamic, followed by a piano (*p*) section with a crescendo (*cresc.*). The fifth staff (86-90) returns to a forte (*f*) dynamic. The sixth staff (90-95) features a forte (*f*) dynamic with a mezzo-forte (*mf*) section. The seventh staff (95-106) includes a forte (*f*) dynamic and a section marked with a '7' (likely a 7th fret barre) leading to a mezzo-piano (*mp*) dynamic. The eighth staff (106-111) concludes with a mezzo-forte (*mf*) dynamic.

116

mp *f*

122

127

p

132

f *p cresc.*

136

139

f *ff*