

# Driftless

Mandolin 1

John Goodin

♩=115

31

*mf*

37

7

*f*

50

57

15

*f*

77

84

*p*

90

98

*mp* *mf*

106

*f*

112

*mf*

4

2

rit.

121 A tempo

Musical staff 121: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B-flat4, and C5. The dynamics are marked *p* (piano).

Musical staff 129: Treble clef, key signature of two flats. The staff contains a melodic line with a half note G4, quarter notes A4, B-flat4, and C5, followed by a half note D5. The dynamics are marked *f* (forte).

Musical staff 136: Treble clef, key signature of two flats. The staff contains a continuous eighth-note melodic line. The dynamics are marked *p* (piano) at the beginning and *mp* (mezzo-piano) towards the end.

Musical staff 142: Treble clef, key signature of two flats. The staff contains a continuous eighth-note melodic line. The dynamics are marked *mf* (mezzo-forte) and *f* (forte).

Musical staff 148: Treble clef, key signature of two flats. The staff contains a continuous eighth-note melodic line. The dynamics are marked *ff* (fortissimo) and *mf* (mezzo-forte). A *div.* (divisi) marking is present above the staff.

Musical staff 155: Treble clef, key signature of two flats. The staff contains a melodic line with a half note G4, quarter notes A4, B-flat4, and C5, followed by a half note D5. The dynamics are marked *f* (forte).

Musical staff 163: Treble clef, key signature of two flats. The staff contains a melodic line with a half note G4, quarter notes A4, B-flat4, and C5, followed by a half note D5. The dynamics are marked *p* (piano).

Musical staff 171: Treble clef, key signature of two flats. The staff contains a melodic line with a half note G4, quarter notes A4, B-flat4, and C5, followed by a half note D5. The dynamics are marked *f* (forte), *p* (piano), *f* (forte), *p* (piano), and *f* (forte).

# Driftless

Mandolin 2

John Goodin

♩=115

24

*mf*

30

38

7

*f*

51

23

80

*f*

87

*p*

94

*mp*

102

*mf*

109

*f*

2

115 *mp* *p* **2** rit. **2**

121 *p* A tempo

129 *f*

136 *p* *mp*

142 *mf* *f*

148 *ff* *mf* div.

155 *f*

163 *p*

171 *f* *p* *f* *p* *f*

# Driftless

Mandola - Octave

John Goodin

$\text{♩} = 115$

8 tremolo

*p* *mf*

18 no trem. 16

*pp* *f*

42 *mf*

50 *p*

59 *mf*

66

73 *f*

80

86 15

*p*

105 tremolo no tremolo  
*mf* *f* *mf*

115 rit. 4 2 A tempo  
*p*

125  
*f*

133 tremolo  
*p* *mp*

142 no tremolo  
*mf* *f* *ff* *mf*

152  
*f*

160

168  
*p* *f* *p*

173  
*f* *p* *f*

Mandola

# Driftless

John Goodin

$\text{♩} = 115$

8 tremolo

*p* *mf*

18 no trem. 16 *pp* *f*

42 *mf*

50 *p*

59 *mf*

66

73 *f*

80

86 15 *p*



Guitar

# Driftless

John Goodin

♩=115

*mp*

7

*mf*

13

*f*

19

*p*

25

*p*

31

37

*pp*

46

*mf*

*f*

57

V.S.

65 *mp* *mf*

75

83 *pp*

90 **14** *mf*

109 *f* **2** *mp*

116 *p* *mf* rit.

121 A tempo *p* *f*

129 *p*

136 *mp*

142 *mf* *f*

148

*ff* *mf*

154

*f*

160

*f*

168

*p* *f* *p*

173

*f* *p* *f*

# Driftless

Guitar

John Goodin

♩=115

mp

T 5 7 5 7 5 7 5 7 6 8 8 6 8 8

A 7 7 7 7 7 7

B 7 7 7 7 7 7

Detailed description: This system contains measures 1 through 6. The music is in 3/4 time with a tempo of 115 bpm. The melody is written in a treble clef and consists of eighth notes. The guitar accompaniment is shown in three staves (T, A, B) with fret numbers. The first four measures have a consistent pattern of eighth notes on strings 5, 7, and 5. The last two measures introduce notes on strings 6, 8, and 8.

7

mf

T 6 8 8 6 8 8 5 7 7 5 7 7 5 7 7 5 7 7

A 7 7 7 7 7 7 7 7 7 7 7 7

B 7 7 7 7 7 7 7 7

Detailed description: This system contains measures 7 through 12. The melody continues with eighth notes. The guitar accompaniment follows a similar pattern to the first system, with fret numbers 6, 8, 8 on the top string and 7 on the other two strings for the first six measures. The last two measures change to fret numbers 5, 7, 7 on the top string.

13

f

T 6 8 8 6 8 8 6 8 8 8 10 10 8 10 10 8 10 10

A 7 7 7 7 7 7 9 10

B 7 7 7 7 7 7 10 10

Detailed description: This system contains measures 13 through 18. The melody continues with eighth notes. The guitar accompaniment uses fret numbers 6, 8, 8 on the top string and 7 on the other two strings for the first seven measures. The last two measures use fret numbers 8, 10, 10 on the top string and 9, 10 on the other two strings. A dynamic marking of *f* (forte) is placed above the melody in the fifth measure of this system.

19

p

T 8 10 10 8 10 10 5 7 7 5 7 7 6 8 8 6 8 8

A 9 10 7 7 7 7 7 7

B 9 10 7 7 7 7 7 7

Detailed description: This system contains measures 19 through 24. The melody continues with eighth notes. The guitar accompaniment uses fret numbers 8, 10, 10 on the top string and 9 on the other two strings for the first two measures. The last two measures use fret numbers 5, 7, 7 on the top string. A dynamic marking of *p* (piano) is placed below the melody in the second measure of this system.

V.S.



65

*mp* *mf*

T 0 0 0 2 0 0 0 0 0 0 0 0  
A 1 0 1 3 1 0 1 3 1 0 0 0  
B 2 0 0 2 2 1 2 4 0 0 0 0  
3 3 2 5 3 3 2

*mp*

75

T 0 0 1-1 0 0 1-1 0 0 0 0 0  
A 1 1 3-3 1 0 3-3 3 3 3 1 0 0  
B 2 2 2 2 2 3 2 3 4 5 0 0  
3 3 3 3 5 3 3 2

83

T 0 0 1-1 0 0 0 0 0 0 0 0 0  
A 1 1 3-3 1 1 1 1 1 1 1 1 1  
B 2 2 2 3 3 3 3 3 3 3 3 3  
3 3 3 3 3 3 3 3 3 3 3 3

88

*pp*

14

14

T 2 1 2 0 1 3 5  
A  
B

104

*mf* *f*

T	4	3	5	7	7	5	7	7	6	8	6	8	6	8	6	8	8	10	8	10
A																				
B				7		7			7			7							9	

110

*mp* 2

T	8	10	8	10	10	12	10	12	10	12	10	12	10	12	10	12	10	3	2	2	0	
A																						
B	10					11			12											4	0	

116

*p* *mf* rit.

T	5	4	0	2	4	2	4	0	3	5	3	5	0	2	0	2	1	3	1	3	
A																					
B			2	3	2	0	2	0	0	3	0	0	3	3	0	0	3	1	3	3	

121 A tempo

*p*

T	3	3	4	4	3	3	3	3	1	1	3	3	3	3	3	3	3	3	3	3
A	3	3	5	5	3	3	3	3	3	3	2	2	3	3	3	3	3	3	3	3
B	0	0	5	5	0	0	0	0	1	1	3	3	0	0	0	0	5	4	4	4

129

*f* *p*

T	3 3	4 4	3 3	4 4	1 1	1 1	0
A	3 3	5 5	3 3	5 5	1 1	2 2	0
B	0 0	5 5	0 0	5 5	0	2 2	2 2
	3	5	3	3	0	0	

136

*mp*

T	5 7 5 7	5 7 5 7	6 8 6 8	6 8 6 8	5 7 5 7	5 7 5 7
A	7	7	7	7	7	7
B	7	7	7	7	7	7

142

*mf* *f*

T	6 8 6 8	6 8 6 8	8 10 8 10	8 10 8 10	10 12 10 12	10 12 10 12
A	7	7	9	10	11	12
B	7	7	9	10	11	12

148

*ff* *mf*

T	12 14 12 14	12 14 12 14	14 12	0	0	1 0	0
A	13	13	14	0	2 2	3 2 3	2 1 0
B	13	13	14	0	0	2 3	2 2 1
				0	0	2	3

154

TAB: 0 2 2 1 0 | 3 2 0 1 0 | 0 0 3 0 0 0 | 0 2 2 1 0 | 2 1 0 0 0 | 0 2 2 1 0

160

TAB: 2 3 2 3 0 | 3 2 2 1 0 | 2 1 0 2 | 2 2 2 0 2 3 | 2 0 2 2 | 2 2 0

168

TAB: 0 0 | 5 7 5 7 | 6 8 6 8 | 5 7 5 7 | 5 7 5 7

173

TAB: 6 8 6 8 | 5 7 5 7 | 5 5 | 5 5 | 0 3 7 | 5 5 5 7

Mandocello

# Driftless

John Goodin

$\text{♩} = 115$

8 tremolo

*p* *mf*

18 no trem.

*pp* *p*

30

41 *f*

49 *mf*

60 *mp*

71 *mf*

80

87 *pp* 15



Bass

# Driftless

John Goodin

♩=115

**15**

pizz.

*mf* *pp*

24

*p*

36

*f*

47

*mf*

58

*mp*

69

*mf*

78

86

*pp*

**15**

105

Musical staff for measures 105-117. The staff begins with a bass clef and a key signature of one flat. It contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There are rests in measures 115 and 116. A fermata is placed over the final note, C5. A '4' is written above the staff in measure 117, indicating a four-measure rest.

118

rit. . . . A tempo

Musical staff for measures 118-126. The staff begins with a bass clef and a key signature of one flat. It contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The dynamics are marked *p* in measure 118 and *f* in measure 126.

127

Musical staff for measures 127-134. The staff begins with a bass clef and a key signature of one flat. It contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The dynamics are marked *f* in measure 127.

135

Musical staff for measures 135-145. The staff begins with a bass clef and a key signature of one flat. It contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The dynamics are marked *p* in measure 135, *mp* in measure 140, and *mf* in measure 145.

146

Musical staff for measures 146-156. The staff begins with a bass clef and a key signature of one flat. It contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The dynamics are marked *f* in measure 146, *ff* in measure 147, and *mf* in measure 151. A fermata is placed over the final note, C5.

157

Musical staff for measures 157-165. The staff begins with a bass clef and a key signature of one flat. It contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The dynamics are marked *f* in measure 157.

166

Musical staff for measures 166-171. The staff begins with a bass clef and a key signature of one flat. It contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The dynamics are marked *p* in measure 171 and *f* in measure 176.

172

Musical staff for measures 172-177. The staff begins with a bass clef and a key signature of one flat. It contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The dynamics are marked *p* in measure 172, *f* in measure 173, *p* in measure 176, and *f* in measure 177.