Fifty Menuets (1728)

for two Mandolins or Violins; or Oboe, Recorder or Flute with Mandolin or Violin

by

Georg Philipp Telemann

G.P. Telemann was one of the most prolific composers in history. According to Steven Zohn in his *Music for a Mixed Taste: Style, Genre, and Meaning in Telemann's Instrumental Works* (Oxford University Press, 2008) the menuets in this collection were first published by the composer in Hamburg in 1728 under the title *Sept fois sept et un menuet*, and most likely were issued to subscribers in groups of seven throughout the year.

While only a combined score with melody lines in the treble clef and figured bass has survived, an advertisement from the time suggests that either part may have been available on its own. These arrangements have been created by raising the bass line into the treble clef, creating a part playable by mandolin, violin or any other instrument capable of reaching the G below middle C. I was able to preserve the shape of the bass lines in most cases although I did sometimes have to ignore octave leaps and, in two or three spots (with great reluctance), I was forced to change a note.
Menuet 2 (1728)

G.P. Telemann
(Arranged by John Goodin)
Menuet 6 (1728)

G.P. Telemann
(Arranged by John Goodin)
Menuet 7 (1728)

G.P. Telemann

(Arranged by John Goodin)
Menuet 12 (1728)

G.P. Telemann

(Arranged by John Goodin)
Menuet 13 (1728)

G.P. Telemann
(Arranged by John Goodin)
Menuet 14 (1728)

G.P. Telemann
(Arranged by John Goodin)
Menuet 16 (1728)
G.P. Telemann
(Arranged by John Goodin)
Menuet 21 (1728)

G.P. Telemann
(Arranged by John Goodin)

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Menuet 27 (1728)

G.P. Telemann

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Menuet 30 (1728)

G.P. Telemann
(Arranged by John Goodin)
Menuet 33 (1728)

G.P. Telemann
(Arranged by John Goodin)

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Menuet 34 (1728)

G.P. Telemann
(Arranged by John Goodin)
Menuet 37 (1728)

G.P. Telemann
(Arranged by John Goodin)
Menuet 39 (1728)
G.P. Telemann
(Arranged by John Goodin)

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