Fifty Menuets (1728)

for Solo Mandolin, Violin, Oboe, Recorder or Flute

by

Georg Philipp Telemann

G.P. Telemann was one of the most prolific composers in history. According to Steven Zohn in his *Music for a Mixed Taste: Style, Genre, and Meaning in Telemann's Instrumental Works* (Oxford University Press, 2008) the menuets in this collection were first published by the composer in Hamburg in 1728 under the title *Sept fois sept et un menuet*, and most likely were issued to subscribers in groups of seven throughout the year.

While only a combined score with melody lines in the treble clef and figured bass has survived, an advertisement from the time suggests that either part may have been available on its own. The melodies alone are presented here and are completely satisfying without their harmonic support.
Menuet 1 (1728)

Menuet 2 (1728)
Menuet 3 (1728)  
G.P. Telemann

Menuet 4 (1728)  
G.P. Telemann
Menuet 5 (1728)

G.P. Telemann
Menuet 6 (1728)  
G.P. Telemann

Menuet 11 (1728)  
G.P. Telemann
Menuet 7 (1728)

G.P. Telemann
Menuet 9 (1728)

G.P. Telemann
Menuet 10 (1728)

G.P. Telemann
Menuet 12 (1728)

G.P. Telemann
Menuet 14 (1728)
G.P. Telemann

Menuet 16 (1728)
G.P. Telemann
Menuet 15 (1728)

G.P. Telemann
Menuet 17 (1728)

G.P. Telemann
Menuet 18 (1728)

G.P. Telemann
Menuet 19 (1728)

G.P. Telemann

Menuet 26 (1728)

G.P. Telemann
Menuet 20 (1728)

G.P. Telemann
Menuet 22 (1728)

Menuet 28 (1728)
Menuet 24 (1728)

G.P. Telemann
Menuet 27 (1728)

G.P. Telemann
Menuet 29 (1728)  
G.P. Telemann

Menuet 31 (1728)  
G.P. Telemann
Menuet 33 (1728)

G.P. Telemann
Menuet 39 (1728)

G.P. Telemann
Menuet 40 (1728)

G.P. Telemann
Menuet 45 (1728)
G.P. Telemann

Menuet 48 (1728)
G.P. Telemann
Menuet 49 (1728)

G.P. Telemann
Menuet 50 (1728)

G.P. Telemann