

# The Waltz Lesson

(for mandolin orchestra)

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♩=160

John Goodin

Mandolin 1

Mandolin 2

Mandola

Guitar

Mandocello

Bass

Chord progression for Guitar: Gm, Dm, Eb, D, Gm, Cm, D, Gm

Dynamic markings: *f*, *mp*, *pizz.*

Detailed description: This block contains the first eight measures of the score. It features six staves: Mandolin 1 (treble clef), Mandolin 2 (treble clef), Mandola (alto clef), Guitar (treble clef), Mandocello (bass clef), and Bass (bass clef). The music is in 3/4 time with a key signature of two flats. Mandolin 1 and Mandocello play a melodic line with accents. Mandolin 2 and Mandola play a rhythmic accompaniment. The guitar provides harmonic support with chords. The bass and mandocello play a steady bass line. Dynamic markings include forte (f) and mezzo-piano (mp). The guitar part includes specific chord voicings: Gm, Dm, Eb, D, Gm, Cm, D, and Gm.

M1

M2

Mdl

Gtr.

Mc.

Bass

Dynamic marking: *p*

Detailed description: This block contains measures 9 through 16. It features six staves: M1 (treble clef), M2 (treble clef), Mdl (alto clef), Gtr. (treble clef), Mc. (bass clef), and Bass (bass clef). The music continues in 3/4 time with two flats. M1 plays a melodic line with a slur over measures 10-11. M2 plays a rhythmic accompaniment. Mdl, Gtr., Mc., and Bass are marked with a rest (z) for the entire duration of these measures. A piano (p) dynamic marking is present at the start of measure 9.

19

M1  
M2  
Mdl  
Gtr.  
Mc.  
Bass

This musical system covers measures 19 through 28. It features six staves: M1 (Melody 1), M2 (Melody 2), Mdl (Mandolin), Gtr. (Guitar), Mc. (Mandolin/Cello), and Bass. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The M1 staff contains a melodic line with a prominent slur over measures 20-21. The M2 staff provides a harmonic accompaniment. The Mdl, Gtr., Mc., and Bass staves are currently empty, indicating that these instruments are not playing in this section.

29

M1  
M2  
Mdl  
Gtr.  
Mc.  
Bass

This musical system covers measures 29 through 38. It features the same six staves as the previous system. The key signature remains two flats. The M1 staff continues the melodic line, with a slur over measures 30-31. The M2 staff continues its accompaniment. The Mdl, Gtr., Mc., and Bass staves remain empty.

38

M1

M2

Mdl

Gtr.

Mc.

Bass

*f*

*f*

*f*

*mf*

*f*

*f*

Dm A<sup>7</sup> Dm D E<sup>b</sup> G

47

M1

M2

Mdl

Gtr.

Mc.

Bass

Cm D<sup>b</sup> E<sup>b</sup> F<sup>m</sup> G G<sup>7</sup> C

56

M1 *p* *mf*

M2 *p* *mf*

Mdl *p* *mf*

Gtr. *p* *mf*

Chords: C, Bbm, Bb, Cm, C, Dm, D, G

Mc. *p* *mf*

Bass *p* *mf*

65

M1 *p* *pp*

M2 *p* *f*

Mdl *p* *f*

Gtr. *p* *mf*

Chords: Gm, Dm, Eb, D, Gm, Cm, D, Gm, B

Mc. *p* *mf*

Bass *p* *mf*

74

M1

M2

Mdl

Gtr.

Mc.

Bass

*mp*

*mp*

*p*

*p*

*p*

B<sup>7</sup> Em B B<sup>7</sup> Em A

82

M1

M2

Mdl

Gtr.

Mc.

Bass

*mf*

*p*

*p*

*p*

*p*

A<sup>7</sup> D A A<sup>7</sup> Am<sup>7</sup> D Dm

Solo

90

M1  
M2  
Mdl  
Gtr. A Dm D Eb G Cm  
Mc.  
Bass

Detailed description: This system of music covers measures 90 to 96. It features six staves: M1 (Melody 1), M2 (Melody 2), Mdl (Mandolin), Gtr. (Guitar), Mc. (Musician's Choice), and Bass. The key signature has two flats (Bb and Eb). The guitar part includes chord diagrams for A, Dm, D, Eb, G, and Cm. The bass line consists of a simple eighth-note pattern.

97

M1  
M2  
Mdl  
Gtr. Db Eb Fm G G7 C  
Mc.  
Bass

Detailed description: This system of music covers measures 97 to 103. It features six staves: M1 (Melody 1), M2 (Melody 2), Mdl (Mandolin), Gtr. (Guitar), Mc. (Musician's Choice), and Bass. The key signature has two flats (Bb and Eb). The guitar part includes chord diagrams for Db, Eb, Fm, G, G7, and C. The bass line continues with a simple eighth-note pattern.

104

M1

M2

Mdl

Gtr.

Mc.

Bass

Bbm Bb Cm C Dm D

111

M1

M2

Mdl

Gtr.

Mc.

Bass

G Gm Dm Eb D Gm

118 *tutti*

M1

M2

Mdl

Gtr. Cm D Gm B B7 Em B

Mc.

Bass

*f*

126

M1

M2

Mdl

Gtr. B7 Em A A7 D A A7

Mc.

Bass

*f*

135

M1

M2

Mdl

Gtr.

Mc.

Bass

*p*

Am7 D

145

M1

M2

Mdl

Gtr.

Mc.

Bass

*p*

154

M1  
M2  
Mdl  
Gtr.  
Mc.  
Bass

Detailed description: This system contains measures 154 through 163. The score is for six instruments: M1 (Melody 1), M2 (Melody 2), Mdl (Mandolin), Gtr. (Guitar), Mc. (Mandocello), and Bass. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. M1 has a melodic line with some grace notes. M2 and Mdl play chords and some melodic fragments. Gtr., Mc., and Bass are mostly silent, indicated by rests.

164

M1  
M2  
Mdl  
Gtr.  
Mc.  
Bass

*pp* *f* *f* *mf* *f* *f*

D Gm Dm

Detailed description: This system contains measures 164 through 173. The instruments and key signature remain the same. M1 has a melodic line starting in measure 167. M2 and Mdl have melodic lines starting in measure 167. Gtr. has a melodic line starting in measure 167. Mc. and Bass have melodic lines starting in measure 167. Dynamics are indicated by *pp* (pianissimo) and *f* (forte). Chord symbols D, Gm, and Dm are written above the Gtr. staff in measures 170, 171, and 172 respectively.

