

Contratopia Tunebook

Original
Reels,
Jigs,
Waltzes
and Airs

by

John Goodin & Erik Sessions

(Featuring tunes from Contratopia's CDs,
Hands Four, Ballroom Echoes, Smitten and more)

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All tunes copyright by either John Goodin or Erik Sessions as noted.

Tunes Recorded by Contratopia on *Hands Four*

Books and Ladders	Christmas Past
Fairbanks	Hogwart's Express
It Ain't the Heat, It's the Humidity	Ms. P's Waltz
National Road	Oak Woods Song
Palisades	Revelry Reel
South of France	Steady On
Sweet Music	Two-Legged Stool
Why Ted Flies	

Tunes Recorded by Contratopia on *Ballroom Echoes*

Ballroom Echoes	Mother's Day
Rose Island	St. Louis Christmas

Tunes Recorded by Contratopia on *Smitten*

Loaves and Fishes	Too Many Goats
Fourth and Walnut	Puddle Jumper
Snow Day	Maggie in the Snow
Smitten	Fenstermann's Surprise
Bunch of Stuff	What You Got There?
Scandy Twist	Lost Summer

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Foreword

When Erik Sessions and I got together with Patrice Pakiz and Pat O'Loughlin to form Contratopia, Erik and I were already great admirers of each other's tunes. To our delight we discovered that Pat and Patrice were both more than happy to experiment with playing our stuff and, in fact, were constantly encouraging us to show them more tunes. A majority of the tunes in this book are the result of Contratopia's voracious appetite for new material and have been written with the four of us specifically in mind. In addition there are several "old" tunes from Erik's tenure as a founding member of Pig's Eye Landing that Contratopia loves to play.

Contratopia released recordings of fifteen of these tunes on its debut CD Hands Four and recorded three or four more during the sessions for that CD. Most, but not all, of the other tunes in this book have been played by the four of us at dances, concerts or in rehearsal. We all anticipate a second recording of largely original material in the future and I expect that many of these tunes will make it onto that recording. I'm sure that Erik and I will have some new tunes by then that we'll be excited about as well.

The old tunes are best. We all know that. But a great part of the Tradition (however you define it) is the creation of new tunes. This ties us to the musicians of the past as surely as the study and imitation of old styles of playing. We hope that you as fellow players will enjoy reading through these new ones and maybe you'll like a few of them enough to make them your own and play them with your friends. The ones that sound good to you are the ones that count.

John Goodin, Summer 2001