

# Devertimenti XI

(from the "Eighteen Divertimento's for two Guitars or two Mandelins", c.1750-60)

James Oswald

Vivace

11

20

28

36

The musical score is written for two staves in 3/8 time. It begins with the tempo marking 'Vivace'. The first system (measures 1-10) features trills (tr) in both staves. The second system (measures 11-19) includes dynamics of piano (p) and forte (f). The third system (measures 20-27) contains piano (p), forte (f), and triplet (3) markings. The fourth system (measures 28-35) is characterized by frequent trills (tr). The fifth system (measures 36-42) includes piano (p), forte (f), and trills (tr). The score concludes with a double bar line and repeat dots.

44

*f* *p* *f* *p* *f*

*tr*

52 Giga Spirituoso

52 Giga Spirituoso

58

*tr* *tr* *tr*

*tr* *tr* *tr*

64

64

68

*tr* *tr* *tr*

*tr* *tr* *tr*