

# Divertimento II

(from the "Twelve Divertimenti for Guittar", c.1759)

James Oswald

## Affetuoso Moderato

Musical score for the first section, *Affetuoso Moderato*, measures 1 through 11. The music is written in treble clef with a common time signature (C). It features a mix of eighth and sixteenth notes, often beamed together. Measure 6 includes a double bar line and a repeat sign. Measure 11 ends with a double bar line and repeat dots. Trill ornaments are indicated above notes in measures 1, 6, and 11. Triplet markings (3) are present under notes in measures 10 and 11.

## Tempo di Menuetto

Musical score for the second section, *Tempo di Menuetto*, measures 17 through 52. The music is written in treble clef with a 3/4 time signature. It begins with a key signature of one sharp (F#). The piece includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 17 features a trill ornament (tr) above a note. Measure 24 includes a fermata over a note. Measure 31 has a fermata over a note. Measure 38 includes a fermata over a note. Triplet markings (3) are used throughout the section, notably in measures 31, 38, 45, and 52. The piece concludes with a double bar line and repeat dots in measure 52.

## Divertimento II

58

64

69

75

82

58-63: Treble clef, key signature of one sharp (F#). Measures 58-63 contain a melodic line with eighth notes and a triplet of eighth notes in measure 61.

64-68: Treble clef, key signature of one sharp. Measures 64-68 contain a melodic line with eighth notes, starting with a *p* dynamic.

69-74: Treble clef, key signature of one sharp. Measures 69-74 contain a melodic line with eighth notes and chords. Measure 71 has a triplet of eighth notes. Dynamics include *f* at the start and *f* at the end.

75-81: Treble clef, key signature of one sharp. Measures 75-81 contain a melodic line with eighth notes and chords. Measure 76 has a triplet of eighth notes. Dynamics include *p*, *f*, *p*, and *f*.

82-87: Treble clef, key signature of one sharp. Measures 82-87 contain a melodic line with eighth notes and chords. Measure 83 has a triplet of eighth notes. Dynamics include *p*, *f*, *p*, and *f*.

## Gavotto Moderato

94

99

93-98: Treble clef, 2/4 time signature. Measures 93-98 contain a melodic line with eighth notes and chords. Measure 94 has a triplet of eighth notes. Measure 95 has a repeat sign. Measure 96 has a repeat sign.

94-98: Treble clef, 2/4 time signature. Measures 94-98 contain a melodic line with eighth notes and chords. Measure 94 has a triplet of eighth notes. Measure 95 has a repeat sign. Measure 96 has a repeat sign.

99-103: Treble clef, 2/4 time signature. Measures 99-103 contain a melodic line with eighth notes and chords. Measure 99 has a triplet of eighth notes. Measure 100 has a repeat sign. Measure 101 has a repeat sign. Measure 102 has a repeat sign.