

James Oswald

Airs for the Seasons

for

Solo Mandolin

Arranged and adapted by John Goodin

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Introduction

In 1755 James Oswald (1710-1769) began self-publishing a series of pieces he titled *Airs for the Seasons*. Each Air was printed on a single page with the melody on one staff and a bass line (with figures) on a second staff. Each piece was named after a plant and the Airs were organized into groups of twelve for each season, forty-eight in all. For whatever reason, Oswald repeated this process a couple of years later with all new music and all new plant titles, resulting in a total of ninety-six Airs.

Each individual Air included from two to four separate movements in different time signatures and tempos, almost always in the same key. The result is a cornucopia of beautiful melodies, many of which sound complete even without their figured bass parts, and are well-suited for playing as solos on the modern mandolin.

For this book I have chosen twenty-four of these Airs, six from each season of the year, and arranged them for solo mandolin. In most cases I have changed the key to make them more accessible to intermediate players and, in a few cases, I have added a note or two from the bass parts to suit my taste. The result, I hope, is a collection that will bring pleasure to both players and listeners.

Oswald himself did not leave any explanation for his choice of plant titles but a few learned scholars have offered various theories. The titles may be related to Oswald's own interest in horticulture or perhaps the music itself is meant to refer to the medicinal qualities of the plants. Feel free to do your own research and develop your own theories.

While these Airs were probably intended primarily for players of the violin and flute I believe they are very suitable for mandolin in these arrangements. In addition to this collection, Mel Bay, Inc. has published my adaptation of Oswald's *Twelve Divertimentis for the Guittar* (c.1759) under the title *12 Divertimentos for Solo Mandolin* (MB30537).

John Goodin, August 2017

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Spring

The Auricula

James Oswald (1710-1769)

Cantabile Grazioso



The musical score for "The Auricula" by James Oswald is presented in four staves. The piece is in 3/4 time and has a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. The first staff begins with a treble clef and a key signature of one sharp. The second staff features a repeat sign (double bar line with two dots) after the first measure. The third and fourth staves continue the melodic line, with the fourth staff ending with a double bar line and repeat dots. The overall style is characteristic of 18th-century Scottish music, emphasizing grace and elegance.

Allegro Moderato

Musical score for **Allegro Moderato**, page 3. The score consists of seven staves of music in G major and 2/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a mix of eighth and sixteenth notes, often beamed together. The second staff continues the melodic line. The third staff includes a trill (*tr*) over a note. The fourth staff starts with a repeat sign. The fifth and sixth staves continue the melodic development. The seventh staff concludes with a trill (*tr*) and a double bar line.

The Frier's Cowl

James Oswald (1710-1769)

Pastorale Amoroso

Musical score for "Pastorale Amoroso" in G major, 6/8 time. The score consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It contains five measures of music, with a trill (tr) above the second measure and a repeat sign at the end. The second staff begins with a repeat sign and contains five measures, with a trill (tr) above the second measure and a piano (p) dynamic marking below the fourth measure. The third staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It contains five measures, with a forte (f) dynamic marking below the second measure, a trill (tr) above the third measure, and a piano (p) dynamic marking below the fourth measure. The piece concludes with a repeat sign.

Allegro Moderato

Musical score for "Allegro Moderato" in G major, C time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a C time signature. It contains five measures of music, with a repeat sign at the beginning. The second staff contains five measures of music, with a repeat sign at the end. The third staff contains five measures of music, with a trill (tr) above the fourth measure. The fourth staff contains five measures of music, with a repeat sign at the end. The piece concludes with a repeat sign.

Largo

Two staves of music in 2/4 time, key of D major. The first staff contains measures 1-4. Measure 1: quarter note D, quarter note E. Measure 2: quarter note F, quarter note G, with a trill (tr) above the G. Measure 3: quarter note A, quarter note B, with a trill (tr) above the B. Measure 4: eighth notes C, D, E, F, G, A, B, C, with a triplet (3) above the last three notes.

Tempo di Minuetto

Five staves of music in 3/4 time, key of D major. The first staff contains measures 1-4. Measure 1: quarter note D, quarter note E. Measure 2: quarter note F, quarter note G. Measure 3: quarter note A, quarter note B. Measure 4: quarter note C, quarter note D, with a trill (tr) above the D. The second staff contains measures 5-8. Measure 5: quarter note E, quarter note F, quarter note G. Measure 6: quarter note A, quarter note B, quarter note C. Measure 7: quarter note D, quarter note E, quarter note F. Measure 8: quarter note G, quarter note A, quarter note B, with a repeat sign. The third staff contains measures 9-10. Measure 9: quarter note C, quarter note D, quarter note E, with a trill (tr) above the E. Measure 10: quarter note F, quarter note G, quarter note A, with a piano (p) dynamic marking below. The fourth staff contains measures 11-14. Measure 11: quarter note B, quarter note C, quarter note D. Measure 12: quarter note E, quarter note F, quarter note G. Measure 13: quarter note A, quarter note B, quarter note C. Measure 14: quarter note D, quarter note E, quarter note F, with a forte (f) dynamic marking below. The fifth staff contains measures 15-18. Measure 15: quarter note G, quarter note A, quarter note B. Measure 16: quarter note C, quarter note D, quarter note E. Measure 17: quarter note F, quarter note G, quarter note A. Measure 18: quarter note B, quarter note C, quarter note D, with a repeat sign.

The Lilac

James Oswald (1710-1769)

Languido Largo

Musical score for "Languido Largo" in G major, 2/4 time. The piece consists of four staves of music. It features a slow tempo and includes various ornaments such as trills (tr) and triplets (3). The melody is characterized by flowing eighth and sixteenth notes, often grouped in triplets. The piece concludes with a repeat sign.

Brillante

Musical score for "Brillante" in G major, common time. The piece consists of four staves of music. It features a fast tempo and includes trills (tr). The melody is characterized by eighth and sixteenth notes, often grouped in pairs or groups of four. The piece concludes with a repeat sign.

Giga Brillante

The Pyracantha

James Oswald (1710-1769)

Lento Andante

Musical score for "Lento Andante" in G major, 2/4 time. The piece consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody features eighth and sixteenth notes with slurs and a trill (*tr*) in the fourth measure. The second staff continues the melody with a trill in the first measure and another in the fifth. The third staff concludes the piece with a triplet of eighth notes in the first measure and a final cadence.

Allegro

Musical score for "Allegro" in G major, common time. The piece consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is more rhythmic, featuring eighth and sixteenth notes. The second staff includes trills (*tr*) in the fourth and eighth measures. The third staff has trills in the first and second measures. The fourth staff concludes the piece with a final cadence.

The Rocket

James Oswald (1710-1769)

Plaintive Moderato

Musical score for "Plaintive Moderato" in G major, 3/4 time. The piece consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody features a series of eighth notes, followed by a triplet of eighth notes, and then a trill (tr) over a quarter note. The second staff continues the melody with more eighth notes and a trill. The third staff includes a triplet of eighth notes and a trill. The fourth staff concludes the piece with a trill and a final cadence.

Aria Brillante

Musical score for "Aria Brillante" in G major, 3/8 time. The piece consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The melody starts with a quarter note, followed by a trill (tr) over a quarter note. The second staff continues the melody with eighth notes and a trill. The third staff features a series of eighth notes and a trill. The fourth staff continues the melody with eighth notes and a trill. The fifth staff concludes the piece with a trill and a final cadence.

Presto

The musical score consists of four staves of music in treble clef, key of D major (one sharp), and 2/4 time signature. The tempo is marked **Presto**. The notation includes eighth and sixteenth notes, rests, and trills marked with *tr*. The first staff begins with a quarter rest followed by eighth notes. The second staff starts with a repeat sign and features a continuous sixteenth-note pattern. The third and fourth staves also begin with repeat signs and contain eighth-note and sixteenth-note passages. Trills are placed over specific notes in the first, third, and fourth staves.

The Junquill

James Oswald (1710-1769)

Air Moderato

Musical score for "Air Moderato" in G major, 4/4 time. The piece consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody features eighth and sixteenth notes with slurs. The second staff includes a trill (tr) over a quarter note. The third staff concludes with a trill (tr) over a quarter note and a double bar line with repeat dots.

Giga Vivace

Musical score for "Giga Vivace" in G major, 6/8 time. The piece consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is characterized by rapid sixteenth-note passages. Trills (tr) are used throughout the piece, including over eighth and sixteenth notes. The piece ends with a double bar line and repeat dots.

Summer

The Batchelor's Button

James Oswald (1710-1769)

Aria Allegro Moderato

Musical score for 'Aria Allegro Moderato' by James Oswald. The score is written in treble clef, G major (one sharp), and common time (C). It consists of four staves of music. The first staff begins with a trill (tr) over the first note. The second staff contains a repeat sign. The fourth staff ends with a double bar line and repeat dots. Trills (tr) are also present in the second and fourth staves.

Andante

Musical score for 'Andante' by James Oswald. The score is written in treble clef, G major (one sharp), and 3/4 time. It consists of three staves of music. The first staff begins with a half note. The second staff contains a repeat sign and a triplet (3) over a group of notes. The third staff begins with a piano (p) dynamic marking, followed by a forte (f) dynamic marking, and contains a triplet (3) and a trill (tr). The score ends with a double bar line and repeat dots.

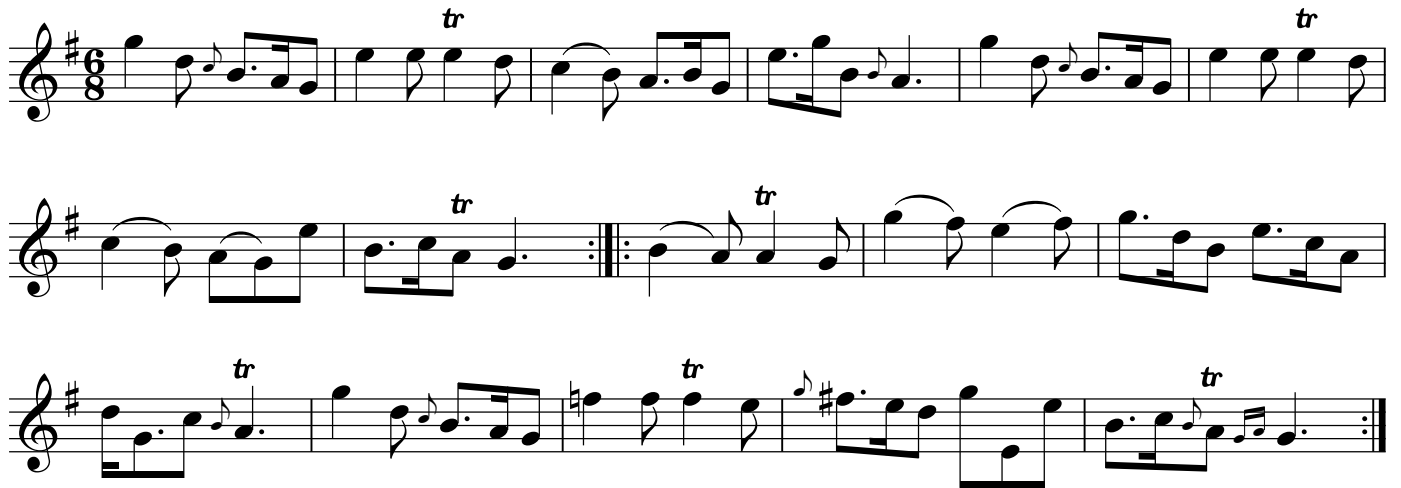
Gavotta Allegro

Musical score for Gavotta Allegro, page 15. The score consists of four staves of music in G major and 2/4 time. The first staff contains the first four measures. The second staff contains measures 5-8, with trills (*tr*) above the first and seventh measures. The third staff contains measures 9-12. The fourth staff contains measures 13-16, ending with a double bar line and repeat dots.

The Heliotrope

James Oswald (1710-1769)

Siciliana Affetuoso



Musical score for *Siciliana Affetuoso* in G major, 6/8 time. The piece consists of three staves of music. The first staff contains the first six measures, with trills marked above the notes in measures 1, 4, and 6. The second staff contains measures 7-10, with trills in measures 7 and 8, and a repeat sign at the beginning of measure 8. The third staff contains measures 11-14, with trills in measures 11, 12, and 14, and a repeat sign at the end of measure 14.

Allegro



Musical score for *Allegro* in G major, 2/4 time. The piece consists of four staves of music. The first staff contains the first six measures. The second staff contains measures 7-10, with a trill marked above the note in measure 8 and a repeat sign at the beginning of measure 8. The third staff contains measures 11-14, with a trill in measure 11. The fourth staff contains measures 15-18, with a trill in measure 15 and a repeat sign at the end of measure 18.

Largo Amoroso

The musical score consists of four staves of music in 3/4 time with a key signature of one sharp (F#). The first staff begins with a treble clef and a key signature of one sharp. It contains a series of notes with slurs and trills (tr) over the 3rd and 7th measures. The second staff starts with a repeat sign (double bar line with two dots) and continues with a melodic line. The third staff continues the melody with various note values and slurs. The fourth staff concludes the piece with a trill (tr) over the first measure, followed by a triplet of eighth notes (marked with a '3') in the second measure, another triplet in the third measure, and a final trill (tr) over the fourth measure, ending with a double bar line and repeat dots.

The Lark-Spur

James Oswald (1710-1769)

Aria Moderato con Spirito

Musical score for "Aria Moderato con Spirito" by James Oswald. The score consists of four staves of music in G major and common time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a series of eighth-note triplets and a trill (tr) at the end. The second staff continues with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, and more triplets and a trill. The third staff starts with a repeat sign and continues with triplets and a trill. The fourth staff concludes with triplets and a trill, ending with a double bar line and repeat dots.

Pastorale Andante

Musical score for "Pastorale Andante" by James Oswald. The score consists of two staves of music in G major and 6/8 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It features a series of eighth notes and a trill (tr) at the end. The second staff continues with a trill (tr) and eighth notes, ending with a double bar line and repeat dots.

Allegro

The musical score consists of five staves in a 2/4 time signature and the key of D major (indicated by two sharps). The tempo is marked **Allegro**. The notation includes eighth and sixteenth notes, rests, and trills (tr). The first staff begins with a quarter note G4, followed by a quarter note A4, and then a series of eighth notes. The second staff starts with a trill on G4, followed by a quarter rest and then eighth notes. The third staff features a trill on G4, a quarter rest, a repeat sign, and then eighth notes with trills. The fourth staff contains eighth notes and a trill on G4. The fifth staff concludes with a series of eighth notes and a final double bar line.

The Oleander

James Oswald (1710-1769)

Allegro Moderato

The musical score for "The Oleander" by James Oswald is presented in ten staves of treble clef notation. The piece is marked "Allegro Moderato". The notation includes various musical ornaments and triplets. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The melody is characterized by eighth and sixteenth notes, often grouped in pairs or groups of four. The second staff features two trills (tr) and a triplet of eighth notes. The third staff continues the melodic line with similar rhythmic patterns. The fourth staff concludes with a double bar line. The fifth staff begins with a repeat sign and continues the melody. The sixth staff features several triplets of eighth notes. The seventh staff continues the melodic line. The eighth staff features a triplet of eighth notes. The ninth staff continues the melody. The tenth staff concludes with a double bar line and a final triplet of eighth notes.

Aria Andantino

The musical score for "Aria Andantino" is written in 3/4 time and consists of four staves of treble clef notation. The first staff begins with a treble clef and a 3/4 time signature. The melody is characterized by a series of eighth and sixteenth notes, often grouped with slurs. Trills, indicated by the abbreviation "tr", are placed above several notes in the first, second, and fourth staves. The second staff includes a repeat sign (double bar line with two dots) in the middle. The fourth staff concludes with a double bar line and repeat dots. The overall tempo is marked as "Andantino".

The Sweet William

James Oswald (1710-1769)

Aria Andante

Musical score for the Aria Andante section. It consists of three staves of music in G major and 3/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is characterized by a slow, graceful pace with a mix of quarter and eighth notes. The second staff features a trill (tr) over a dotted quarter note. The third staff concludes the section with a repeat sign.

Allegro Moderato

Musical score for the Allegro Moderato section. It consists of six staves of music in G major and C major, with a common time signature. The tempo is marked as Allegro Moderato. The music is more rhythmic and features several triplet figures. The first staff starts with a treble clef and a key signature of one sharp. The second staff continues the melodic line with eighth notes. The third staff includes a trill (tr) and four triplet figures, each marked with a '3'. The fourth staff features another trill (tr) and continues the melodic development. The fifth staff has a triplet figure marked with a '3'. The sixth staff concludes the section with a repeat sign.

Giga Allegro

The Corn Flag

James Oswald (1710-1769)

Cantabile Andantino

Musical score for "Cantabile Andantino" in G major, 2/4 time. The piece consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody features a trill (tr) on the fifth measure. The second staff contains a repeat sign. The third staff also features a trill (tr) on the first measure. The fourth staff concludes with a double bar line and repeat dots.

Vivace

Musical score for "Vivace" in G major, 3/8 time. The piece consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The melody is more rhythmic and features a trill (tr) on the eighth measure. The second staff contains a repeat sign. The third staff concludes with a double bar line and repeat dots. The fourth staff concludes with a double bar line and repeat dots.

Autumn

The Amaranthus

James Oswald (1710-1769)

Moderato

Musical score for the Moderato section of 'The Amaranthus'. The piece is in 2/4 time and consists of three staves of music. The first staff begins with a treble clef and a 2/4 time signature, featuring a triplet of eighth notes. The second staff includes a piano (*p*) dynamic marking. The third staff includes a forte (*f*) dynamic marking and a trill (*tr*) over a note. The piece concludes with a double bar line and repeat dots.

Allegro

Musical score for the Allegro section of 'The Amaranthus'. The piece is in common time (C) and consists of four staves of music. The first staff begins with a treble clef and a common time signature. The second staff includes a fermata over a note. The third staff includes a trill (*tr*) over a note. The fourth staff includes a double bar line and the instruction 'D.C.' (Da Capo). The piece concludes with a double bar line and repeat dots.

Gavotta Vivace

The image displays a musical score for a piece titled "Gavotta Vivace". The score is written in 2/4 time and consists of three staves. The first staff begins with a treble clef and a 2/4 time signature. The melody starts with a quarter note G4, followed by eighth notes A4 and B4, and then a quarter note C5. The second staff continues the melody with eighth notes D5 and E5, followed by quarter notes F5 and G5. The third staff concludes the piece with a quarter note G5, followed by eighth notes F5 and E5, and a quarter note D5. The score includes various musical notations such as beams, slurs, and a repeat sign at the end of the first staff.

The Ambrosia

James Oswald (1710-1769)

Con osservanza largo

The musical score for "The Ambrosia" by James Oswald is presented in seven staves. The key signature is G major (three sharps) and the time signature is 3/4. The tempo/mood is "Con osservanza largo". The score includes various musical notations such as slurs, trills (tr), and a triplet (3). The piece concludes with a double bar line and repeat dots.

Allegro

Musical score for a piece in A major, 2/4 time, marked **Allegro**. The score consists of five staves of music. The first staff begins with a repeat sign and a common time signature. The music features eighth and sixteenth notes, often beamed together, with various articulations like slurs and accents. Trills (*tr*) are present in the second and third staves. The piece concludes with a double bar line and repeat dots.

The Candy=Tuft

James Oswald (1710-1769)

Andante Affetuoso

The musical score for "The Candy=Tuft" is written in treble clef with a 3/4 time signature. It consists of five staves of music. The tempo is marked "Andante Affetuoso". The key signature is one sharp (F#). The score includes several trills (tr) and triplets (3). The piece concludes with a double bar line.

Pastorale Brillante

The image displays a musical score for a piece titled "Pastorale Brillante". The score is written on six staves, each beginning with a treble clef and a 6/8 time signature. The first staff includes dynamic markings: a piano (*p*) marking under the second measure and a forte (*f*) marking under the fifth measure. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a double bar line and repeat dots at the end of the sixth staff.

The Jasmine

James Oswald (1710-1769)

Allegro

The musical score for "The Jasmine" by James Oswald is presented in six staves of treble clef notation. The key signature is D major (two sharps) and the time signature is common time (C). The tempo is marked "Allegro". The score includes various musical ornaments, specifically trills (tr) and grace notes ('). The piece concludes with a repeat sign and a double bar line.

Tempo di Minuetto Vivace

The musical score is written in G major (one sharp) and 3/4 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts with a quarter note G, followed by eighth notes A, B, C, D, E, F#, G, and then a series of sixteenth notes. The second staff continues the melody with eighth notes and quarter notes. The third staff features a trill (tr) on the first measure, followed by a repeat sign and a sequence of eighth and quarter notes. The fourth staff includes another trill (tr) and continues with eighth and quarter notes. The fifth staff concludes the piece with a triplet of eighth notes (marked with a '3') and ends with a double bar line.

The Oriental Mallow

James Oswald (1710-1769)

Allegro

Musical score for 'The Oriental Mallow' in Allegro tempo. The piece is in 2/4 time and consists of five staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). It features a melody with eighth-note patterns and two trills (tr) on the second and fourth measures. The second staff contains a repeat sign followed by a more complex melodic line. The third staff includes two triplet markings (3) over eighth notes. The fourth staff continues the melodic development with eighth-note runs. The fifth staff concludes the piece with a trill (tr) on the final note.

Largo

Musical score for 'The Oriental Mallow' in Largo tempo. The piece is in 2/4 time and consists of two staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). It features a melody with eighth-note patterns and a trill (tr) on the final note. The second staff continues the melodic development with eighth-note runs and concludes with a trill (tr) on the final note.

Tempo di Minueto Vivace

The musical score is written in treble clef with a 3/4 time signature. It consists of five staves of music. The first staff begins with a trill (tr) over a quarter note. The second staff contains a double bar line with repeat dots on both sides. The third staff is marked with "Fine" above it and ends with a trill (tr) over a quarter note. The fourth staff continues the melody. The fifth staff is marked with "D.C. al Fine" above it and concludes with a double bar line.

The Scabious

James Oswald (1710-1769)

Allegro Assai

The musical score for "The Scabious" by James Oswald is presented in seven staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked "Allegro Assai". The score begins with a treble clef and a key signature of one sharp. The first staff contains the initial melody, featuring a trill (tr) on the second measure. The second staff continues the melody with another trill (tr) on the first measure. The third staff shows a more complex rhythmic pattern with sixteenth notes. The fourth staff includes a repeat sign at the beginning. The fifth staff features a trill (tr) on the first measure. The sixth staff continues the melodic line with various note values and rests. The seventh staff concludes the piece with a final cadence and a repeat sign.

Tempo di Minuetto Andante

The image displays a musical score for a piece titled "Tempo di Minuetto Andante". The score is written on five staves, each beginning with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The music consists of a single melodic line. The first staff contains the first eight measures, with a trill (tr) above the eighth measure. The second staff contains measures 9 through 16, with a trill (tr) above the tenth measure and a repeat sign at the end. The third staff contains measures 17 through 24, with a trill (tr) above the 22nd measure. The fourth staff contains measures 25 through 32, with a trill (tr) above the 28th measure. The fifth staff contains measures 33 through 40, with a trill (tr) above the 36th measure and a repeat sign at the end. The piece concludes with a double bar line and repeat dots.

Winter

The Almond

James Oswald (1710-1769)

Plaintive Affettuoso

The musical score for "The Almond" by James Oswald is presented in six staves. The key signature is G major (one sharp) and the time signature is 6/8. The tempo and mood are indicated as "Plaintive Affettuoso". The score includes several trills, marked with "tr". The first staff begins with a treble clef and a 6/8 time signature. The second staff ends with a double bar line and repeat dots. The third staff begins with a repeat sign. The fourth staff continues the melody. The fifth staff features a trill on the second measure. The sixth staff concludes the piece with a double bar line and repeat dots.

Allegro

Musical score for a piece in G major, 2/4 time, marked Allegro. The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single melodic line. The second staff includes a trill (*tr*) over the final note. The piece concludes with a double bar line and repeat dots.

The Arbutus

James Oswald (1710-1769)

Largo Mezzo Voce

The musical score for "The Arbutus" by James Oswald is presented in a single system with seven staves. The key signature is two sharps (D major), and the time signature is 2/4. The tempo/mood is "Largo Mezzo Voce". The score is characterized by frequent triplet figures and trills. The first staff begins with a triplet of eighth notes. The second staff features a trill followed by a triplet. The third staff contains a repeat sign and several triplet figures. The fourth staff continues with triplet patterns and a trill. The fifth staff is dominated by a continuous sequence of triplet eighth notes. The sixth staff shows a mix of triplet and trill figures. The seventh staff concludes with a final triplet and a trill, ending with a double bar line.

Vivace Pastorale

The image displays a musical score for a piece titled "Vivace Pastorale". The score is written on four staves, all using a treble clef and a key signature of one sharp (F#). The first staff begins with a 6/8 time signature. The music consists of a series of eighth and sixteenth notes, often beamed together, with some notes having slurs or accents. The second staff features a repeat sign (double bar line with two dots) in the middle, followed by a measure with a fermata over a note. The third and fourth staves continue the melodic line with various rhythmic patterns and slurs. The piece concludes with a final double bar line and repeat dots.

The Box

James Oswald (1710-1769)

Largo

Musical notation for the Largo section, consisting of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It features a series of eighth and sixteenth notes with trills (tr) and slurs. The second staff continues the melody with similar rhythmic patterns and trills.

Allegretto Brillante

Musical notation for the Allegretto Brillante section, consisting of eight staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It features a series of eighth and sixteenth notes with trills (tr) and slurs. The second staff continues the melody with similar rhythmic patterns and trills. The third staff continues the melody with similar rhythmic patterns and trills. The fourth staff continues the melody with similar rhythmic patterns and trills. The fifth staff continues the melody with similar rhythmic patterns and trills. The sixth staff continues the melody with similar rhythmic patterns and trills. The seventh staff continues the melody with similar rhythmic patterns and trills. The eighth staff concludes the section with a double bar line and repeat dots.

Hornpipe Allegro

Musical score for Hornpipe Allegro, page 45. The score consists of four staves of music in 3/4 time, key of B-flat major. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The music features eighth and sixteenth notes, often beamed together, with some notes marked with slurs. The second staff continues the melody with similar rhythmic patterns. The third staff begins with a repeat sign and continues the melodic line. The fourth staff features three trills (tr) over the first three notes of the first measure, followed by the continuation of the melody. The piece concludes with a double bar line and repeat dots.

The Golden Rod

James Oswald (1710-1969)

Pastorale Andante

Musical score for 'Pastorale Andante' in G major, 6/8 time. The score consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is characterized by a steady eighth-note accompaniment. The second staff features a repeat sign and a trill (tr) on the final note. The third staff concludes the piece with a double bar line.

Musette Allegro Moderato

Musical score for 'Musette Allegro Moderato' in G major, 3/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is characterized by a steady eighth-note accompaniment. The second staff features a trill (tr) on the final note. The third staff concludes the piece with a double bar line. The fourth staff features a trill (tr) on the final note and a double bar line.

Tempo di Minuetto Allegro

The musical score is written in G major (one sharp) and 3/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. The second staff continues the melody with quarter notes D5, E5, and F#5, followed by a half note G5. The third staff features a repeat sign (double bar line with two dots) and a first ending bracket over the final two measures. The fourth staff contains a series of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, 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D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D3

The Holly

James Oswald (1710-1769)

Andante Mezzo Voce

The musical score for "The Holly" in the "Andante Mezzo Voce" tempo is written for a single melodic line. It begins in G major (one sharp) and 2/4 time. The first staff contains the opening melody, featuring several triplet eighth notes and a dynamic marking of *p*. The second staff continues the melody with a dynamic marking of *f* and includes trills. The third staff shows further melodic development with trills and a dynamic marking of *p*. The fourth staff concludes the piece with trills and a final dynamic marking of *f*. The score is characterized by its rhythmic complexity, primarily through the use of triplets and trills.

Brillante

The musical score for "The Holly" in the "Brillante" tempo is written for a single melodic line. It begins in G major (one sharp) and common time. The first staff starts with a trill followed by a more active melody. The second staff continues with a rhythmic pattern of eighth and sixteenth notes. The third staff features a repeat sign and continues the rhythmic melody. The fourth staff concludes the piece with a final melodic phrase. The tempo is significantly faster than the "Andante Mezzo Voce" version, resulting in a more energetic and virtuosic feel.

Tempo di Minuetto

The musical score is written for a single melodic line in G major (one sharp) and 3/4 time. It consists of five staves of music. The first staff begins with a repeat sign and contains two trills (tr) over eighth notes. The second staff concludes with a piano (p) dynamic marking. The third staff features a triplet (3) of eighth notes and another trill. The fourth and fifth staves contain more complex rhythmic patterns, including sixteenth-note runs and additional trills, ending with a repeat sign.

The Phillyrea

James Oswald (1710-1769)

Cantabile Moderato

Two staves of music in G major and common time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth and quarter notes, with a trill (tr) over the second measure. The second staff continues the melody with similar rhythmic patterns and concludes with a double bar line and repeat dots.

Allegro

Four staves of music in G major and 2/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is more rhythmic, featuring eighth and sixteenth notes. The second staff includes a trill (tr) over the final measure. The third and fourth staves continue the piece with various rhythmic patterns and trills, ending with a double bar line and repeat dots.

Adagio



Tempo di Minuetto Vivace

