

Deer Track, July 8, 2013

John Goodin

Musical notation for measures 1-5. The top staff is in treble clef with a 4/4 time signature. The bottom staff shows guitar fretting for strings A and B. Measure 1: A (0), B (0). Measure 2: A (4), B (0). Measure 3: A (0), B (7). Measure 4: A (0), B (4). Measure 5: A (7), B (0). Measure 6: A (5), B (4). Measure 7: A (7), B (5). Measure 8: A (4), B (7). Measure 9: A (7), B (4). Measure 10: A (5), B (7). Measure 11: A (3), B (0). Measure 12: A (0), B (2). Measure 13: A (4), B (0).

Musical notation for measures 6-10. The top staff continues the melody. The bottom staff shows guitar fretting. Measure 6: A (0), B (4). Measure 7: A (0), B (7). Measure 8: A (5), B (4). Measure 9: A (7), B (5). Measure 10: A (4), B (7). Measure 11: A (5), B (0). Measure 12: A (3), B (2). Measure 13: A (5), B (0). Measure 14: A (2), B (2). Measure 15: A (0), B (2). Measure 16: A (2), B (4).

Musical notation for measures 11-15. The top staff continues the melody. The bottom staff shows guitar fretting. Measure 11: A (5), B (2). Measure 12: A (0), B (5). Measure 13: A (2), B (5). Measure 14: A (0), B (7). Measure 15: A (5), B (3). Measure 16: A (7), B (3). Measure 17: A (7), B (5). Measure 18: A (5), B (5). Measure 19: A (4), B (0). Measure 20: A (5), B (5). Measure 21: A (4), B (0).

Musical notation for measures 16-21. The top staff continues the melody. The bottom staff shows guitar fretting. Measure 16: A (5), B (4). Measure 17: A (5), B (0). Measure 18: A (2), B (5). Measure 19: A (4), B (0). Measure 20: A (7), B (5). Measure 21: A (5), B (5). Measure 22: A (4), B (0). Measure 23: A (5), B (5). Measure 24: A (4), B (0). Measure 25: A (5), B (5). Measure 26: A (4), B (0). Measure 27: A (4), B (0). Measure 28: A (2), B (0).

Musical notation for measures 22-28. The top staff continues the melody. The bottom staff shows guitar fretting. Measure 22: A (5), B (4). Measure 23: A (5), B (0). Measure 24: A (2), B (5). Measure 25: A (4), B (0). Measure 26: A (2), B (5). Measure 27: A (3), B (0). Measure 28: A (7), B (0). Measure 29: A (9), B (9). Measure 30: A (7), B (7). Measure 31: A (5), B (5).

27

Treble clef, key signature of one sharp (F#). Measure 27: G4, A4, B4, C5. Measure 28: D5, C5, B4, A4. Measure 29: G4, F#4, E4, D4. Measure 30: C4, B3, A3, G3. Measure 31: F#3, E3, D3, C3.

Bass clef: Measure 27: 3 3 2 0. Measure 28: 4 4 2 0 5 0. Measure 29: 3 3 0 3 0. Measure 30: 3 0 3. Measure 31: 3.

32

Treble clef, key signature of two flats (Bb). Measure 32: Bb4, A4, G4, F#4. Measure 33: E4, D4, C4, B3. Measure 34: A3, G3, F#3, E3. Measure 35: D3, C3, B2, A2. Measure 36: G2, F#2, E2, D2. Measure 37: C2, B1, A1, G1.

Bass clef: Measure 32: 8 8 5 8 5. Measure 33: 10 6 10. Measure 34: 9 9 7 9. Measure 35: 9 9 7 9. Measure 36: 10 5 9 7 9. Measure 37: 5.

38

Treble clef, key signature of one sharp (F#). Measure 38: G4, A4, B4, C5. Measure 39: D5, C5, B4, A4. Measure 40: G4, F#4, E4, D4. Measure 41: C4, B3, A3, G3. Measure 42: F#3, E3, D3, C3.

Bass clef: Measure 38: 0 4 0 7. Measure 39: 0 4 0 7. Measure 40: 5 4 7 5 4. Measure 41: 7 4. Measure 42: 5 7 3 0. Measure 43: 3 1 5 1 5.

43

Treble clef, key signature of one sharp (F#). Measure 43: G4, A4, B4, C5. Measure 44: D5, C5, B4, A4. Measure 45: G4, F#4, E4, D4. Measure 46: C4, B3, A3, G3. Measure 47: F#3, E3, D3, C3.

Bass clef: Measure 43: 5 3 0. Measure 44: 5 3 0 3 5 0. Measure 45: 5 3. Measure 46: 0 3. Measure 47: 0 3 0 2.