

No Argument at All

John Goodin

C Am F C G



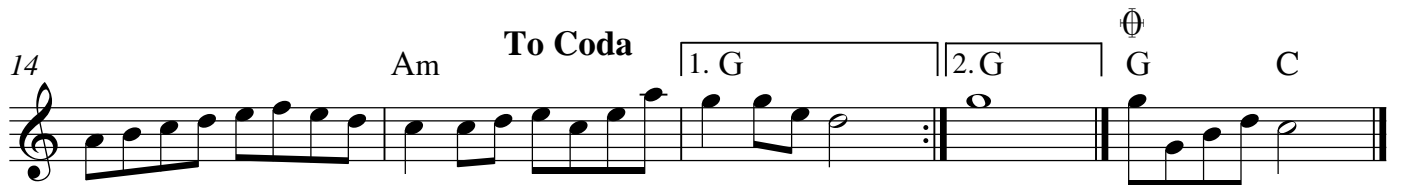
5 C Am F G C



9 Dm Am G Dm



14 Am To Coda 1. G 2. G G C



19



23 1. 2.



28



33 To Coda 1. 2.

