

Starbird Siding

John Goodin

1. G C D G C G D

5. G C D | 1. G D G | 2. G D G

10. G B⁷ Em G C G A³ D

14. G D G C G D | 1. G D G | 2. G D G

Detailed description: This section contains the main melody of the piece, written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of four staves of music. The first staff (measures 1-4) features a triplet of eighth notes in the first measure, followed by eighth-note runs. Chords G, C, D, G, C, G, and D are indicated above the staff. The second staff (measures 5-8) continues the melody with a triplet in measure 6 and a double bar line with first and second endings in measure 8. Chords G, C, D, G, D, and G are shown. The third staff (measures 9-13) includes a repeat sign in measure 9 and chords G, B7, Em, G, C, G, A, and D. The fourth staff (measures 14-18) has a repeat sign in measure 14 and chords G, D, G, C, G, D, G, and D. It also includes first and second endings in measure 18.

harmony

19

23

27

31

Detailed description: This section provides the harmonic accompaniment for the main melody. It consists of four staves of music, all in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The first staff (measures 19-22) shows a simple harmonic line with a triplet in measure 20. The second staff (measures 23-26) continues the harmonic line with a triplet in measure 24. The third staff (measures 27-30) includes a repeat sign in measure 27 and triplets in measures 29 and 30. The fourth staff (measures 31-34) also includes a repeat sign in measure 31 and triplets in measures 32 and 33.